
THOMAS HANEY
SECONDARY SCHOOL



**COURSE
PLANNING
HANDBOOK**

GRADES 9 to 12

2009-2010

THOMAS HANEY COURSE PLANNING HANDBOOK 2009-2010

COURSE BOOKLET

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COURSE BOOKLET

THOMAS HANEY SECONDARY SCHOOL MISSION

Our Mission is to have everyone seek challenge and experience success.

We are working together to ensure that students of Thomas Haney become...

- ***High Quality Producers*** who: create products and services that consistently reflect high standards, take responsibility for results; use time management skills effectively.
- ***Collaborative Workers*** who: express ideas and needs; accept and value the ideas and needs of others; work closely with others in a changing environment, find creative options and look for consensus, act with integrity, work cooperatively in both non-competitive and competitive environments.
- ***Global Citizens*** who: interact positively with people of varied cultures; identify the environmental impact of decisions and promote the health of the world's environment; promote the welfare of all people in the world.
- ***Socially Responsible Contributors*** who: participate in the political process; live in accordance with the just laws of society; process, assimilate and synthesize information to determine actions; participate in life-long learning (contribute to improving the welfare of others).
- ***Self-Actualized Individuals*** who: value themselves as positive, worthwhile people; set and achieve personal and social goals; assess information to solve problems; take responsibility of one's own emotional and physical well-being.
- ***Communicative Persons*** who: can interact using a variety of communication processes and information sources.
- ***Creative Contributors*** who: develop creative solutions and implement new ideas; experiment and take risks, participate in and influence change.



COURSE BOOKLET



PRINCIPAL'S MESSAGE

Welcome to Thomas Haney Secondary School!

This course book will give you a good idea as to the courses and programs that are available. Students going into grades 10, 11, 12 should pay special attention to the grad requirements on page 7.

Course planning is a critical step in the organization and staffing of a secondary school. Decisions of what will be offered, staffing, and the organization of the entire school is based on the requests made in the course planning process. As such it is **CRITICAL** that you make course choices in close consultation with your parents and your teacher advisor. If there is anything you are unclear about, before you make your final selections, see your counselor. There will be limited ability to make changes to these requests at future dates.

As you learn to be an independent, successful learner at Thomas Haney, we are looking forward to great things from you. The skills you learn here will stand you in good stead for whatever you seek to do after graduation.

On behalf of the staff of Thomas Haney Secondary School, I wish every student success and trust that 2009/10 will be a year with many fond memories.

Mr. Dennis Tjernagel
Principal



COURSE BOOKLET
STUDENT SUPPORT SERVICES

COUNSELLORS:

The Counseling Department is ready to help all students with personal, academic or career information. Make an appointment with the **Career Centre** for assistance with your course selection. You want to make sure your choices keep as many options open as possible.

You are assigned a counselor but students are free to choose any one of the counselors. Many times your Teacher Advisor will direct you to a counselor but you may make an appointment on your own if you choose. Please see Mr. von Matt or Mrs. Martin in the counselling area.

TEACHER ADVISOR:

The purpose of the Teacher Advisor is to help personalize your education. To achieve this goal, your T.A. will be a mentor, addressing the role that has been designed to have the student become an independent, self-confident learner. Your T.A. will help you to understand educational requirements and options, to make sound decisions and to be motivated to be the best student you can be.

You will meet with your T.A. at least twice each day. Every morning you meet first with your T.A. and your Advisor Group which will consist of students from grades 8-12. At this time, you must have your daily schedule written and approved by your T.A. Your weekly and long-range plans will also be developed in consultation with your Teacher Advisor. At the end of the day, you will meet again with your T.A. group in order to share your accomplishments for the day and show your homework plan.

In grade 8, a Teacher Advisor will be assigned to you when you arrive at the school. In most cases, you will have the same T.A. as long as you are at Thomas Haney.

PASSPORT TO EDUCATION PROGRAM

Full time students may receive monetary awards in recognition of their achievements in each of Grades 10, 11 and 12. The value of the credits will be as follows:

Grade 10 \$250.00 Grade 11 \$250.00 Grade 12 \$500.00
(*dollar amounts under review for school year 2009/2010)

The maximum amount that a student is eligible to receive will be \$1000.00 after three years of participation in the grad program. The school is the official holder of Passport to Education credit information. To receive the money associated with the credits, students must graduate, enroll in, and attend a program at a post-secondary institution or training program that is approved by the Ministry of Advanced Education and Job Training. Students may enroll in approved programs or attend institutions outside of British Columbia. Students may redeem credits at any time within five (5) years after graduation.

Students should note that two thirds of the weighting for Passport is academic and based on your best 5 courses, and one third of the weighting is on effort, work habits, and school or community involvement. Passport to Education money is awarded to approximately the top 15% of students who meet the criteria in each grade level.

COURSE BOOKLET

Option Sheet Course List

<u>Course Name</u>	<u>Code</u>	<u>Course Name</u>	<u>Code</u>	<u>Course Name</u>	<u>Code</u>
ACCOUNTING 11	MAC--11	COMMUNICATIONS 11	MCOM-11	GEOGRAPHY 12	MGEO-12
ACCOUNTING 12	MACC-12	COMMUNICATIONS 12	MCOM-12	GEOLOGY 12	MGEOL12
AGRICULTURE 11	MAG--11	COMPARATIVE CIVILI	MCCN-12	HISTORY 12	MHI--12
AGRICULTURE 12	MAG--12	COOK TRAINING 11A	MCKT-1A	HOME ECONOMICS 10:	MHEF-10
APPLICATIONS OF MA	MAMA-10	COOK TRAINING 11B	MCKT-1B	HOME ECONOMICS 10:	MHET-10
APPLICATIONS OF MA	MAMA-11	COOK TRAINING 12A	MCKT-2A	ICT: MODULAR SURVE	MICTX11
ART FOUNDATIONS 11	MAF--11	COOK TRAINING 12B	MCKT-2B	ICT: MODULAR SURVE	MICTX12
ART FOUNDATIONS 12	MAF--12	COOK TRAINING 12C	MCKT-2C	INDUSTRIAL DESIGN	MID--11
AUTO TECH 12: ELEC	MATE-12	DANCE 10	MDNG-10	INDUSTRIAL DESIGN	MID--12
AUTO TECH 12: ENGI	MATD-12	DANCE 9	MDNC-09	INSTRUMENTAL MUSIC	MIMCB11
AUTO/TECH	MAT--11	DATA MANAGMNT. 12	MDM--12	INSTRUMENTAL MUSIC	MIMCB12
AUTO/TECH	MAT--12	DRAFTING & DESIGN	MDD--11	INSTRUMENTAL MUSIC	MIMG-11
BIOLOGY 11	MBI--11	DRAFTING & DESIGN	MDD--12	INSTRUMENTAL MUSIC	MIMJB11
BIOLOGY 11 MARINE	MBIM--11	DRAMA 10: GENERAL	MDRG-10	INSTRUMENTAL MUSIC	MIMJB12
BIOLOGY 12	MBI--12	DRAMA 9	MDR--09	INTRODUCTORY SPANISH	MBSP-11
BUSINESS COMPUTER	MBCA-11	DRAMA: FILM & TELE	MDFT-11	JAPANESE 11	MJA--11
BUSINESS ED 10	MBEC-10	DRAMA: FILM & TELE	MDFT-12	JAPANESE 12	MJA--12
BUSINESS EDUCATION	MBEE-10	EARTH SCIENCE 11	MESC-11	JAPAN INTRO.	MBJA-11
BUSINESS EDUCATION	MBEG-10	ENGLISH 10	MEN--10	LAW 12	MLAW-12
BUSINESS INFORM.	MBIM-12	ENGLISH 10	MEN--10-H	MANAGEMENT	MMI--12
CALCULUS 12	MCALC12	ENGLISH 11	MEN--11	INNOVATION	MMI--12
CARPENTRY & JOINERY	MCJ--11	ENGLISH 12	MEN--12	MARKETING 11	MMK--11
CARPENTRY & JOINERY	MCJ--12	ENGLISH LANG. A	MEN--09	MARKETING 12	MMKF-12
CARPENTRY/JOINERY	MCJC-12	ENTREPRENEUR. 1	MENT-12	MATHEMATICS 8	MMA--08
CARPENTRY/JOINERY	MCJF-12	ESS. OF MATH	MEMA-10	MATHEMATICS 9	MMA--09
CARPENTRY/JOINERY	MCJR-12	ESS. OF MATH	MEMA-11	METAL FAB. & MACHI	MMFMJ12
CHEMISTRY 11	MCH--11	FAMILY STUDIES 10	MHES-10	METAL FABRICATION	MMFM-11
CHEMISTRY 12	MCH--12	FAMILY STUDIES 11	MFM--11	METAL FABRICATION	MMFM-12
CHORAL MUSIC 11: C	MCMCC11	FAMILY STUDIES 12	MFM--12	MUSIC 10: CONCERT	MMCB-10
		FINANCIAL		MUSIC 10: CONCERT	MMCC-10
CHORAL MUSIC 11: V	MCMJV11	ACCOUNTING	MFA--12	MUSIC 10: GUITAR	MMGR-10
CHORAL MUSIC 12: C	MCMCC12	FOOD STUDIES 11	MFDS-11	MUSIC 10: JAZZ BAND	MMJB-10
CHORAL MUSIC 12: V	MCMJV12	FOOD STUDIES 12	MFDS-12	MUSIC 10: VOCAL JAZZ	MMVJ-10
CHOREOGRAPHY 11	MDNC-11	FRENCH 9	MFR--09	MUSIC 9 CHOIR	MMU--09C
CHOREOGRAPHY 12	MDNC-12	FRENCH 10	MFR--10	MUSIC 9 JAZZ BAND	MMU--09JB
		FRENCH 11	MFR--11	MUSIC 9 VOCAL JAZZ	MMU--09VJ
		FRENCH 12	MFR--12		
		INTRODUCTORY			
		SPANISH	MBSP-11		

COURSE BOOKLET

<u>Course Name</u>	<u>Code</u>	<u>Course Name</u>		<u>Board Approved Courses</u>	
ORCHES. INST. 11	MIMOS-11	STUDIO ARTS 11: DR	MSADP11		
ORCHES. INST. 12	MIMOS-12	STUDIO ARTS 11:PRI	MSAPG11		
ORCHES. STRINGS 9	MMU-09OS	STUDIO ARTS 11:PRI	MSAPG11	BA Contemporary Music 11 (Rockschool)	
ORCHES.STRINGS 10	MMOS-10	STUDIO ARTS 12: CE	MSACS12	BA Contemporary Music 12 (Rockschool)	
OUTDOOR PURSUIT 12	MIDS-2A OP	STUDIO ARTS 12: CE	MSACS12	BA COOK TRAINING 1	YCKT-10
PERFORMANCE 11	MDNP-11	STUDIO ARTS 12: DR	MSADP12	BA DESKTOP PUBLISH	YDTP-11
PERFORMANCE 12	MDNP-12	STUDIO ARTS 12: DR	MSADP12	BA DESKTOP PUBLISH	YDTP-12
PHYSICAL EDUCATION	MPE--09	STUDIO ARTS 12: DR TECHNOLOGY EDUCATI	MTEC-10	BA EQUINE STUD. 10	YEQS-10
PHYSICAL EDUCATION	MPE--10	STUDIO ARTS 12: DR TECHNOLOGY EDUCATI	MTED-10	BA EQUINE STUD. 11	YEQS-11
PHYSICAL EDUCATION	MPE--11	STUDIO ARTS 12: DR TECHNOLOGY EDUCATI	MTEG-10	BA EQUINE STUD. 12	YEQS-12
PHYSICAL EDUCATION	MPE--12	STUDIO ARTS 12: DR TECHNOLOGY EDUCATI	MTEM-10	BA FASHION DESIGN 11	YFDM-11
PHYSICS 11	MPH--11	STUDIO ARTS 12: DR TECHNOLOGY EDUCATI	MTEW-10	BA FILM STUDIES 11	YFIS-11
PHYSICS 12	MPH--12	STUDIO ARTS 12: DR TECHNOLOGY EDUCATI	MTEC-10	BA INDEP. STUD. 12	MIDS-2AEQ
PRINCIPLES OF MATH	MMA--10	STUDIO ARTS 12: DR TECHNOLOGY EDUCATI	MTED-10	BA KEYBOARDING 11	YKB--11
PRINCIPLES OF MATH	MMA--11	STUDIO ARTS 12: DR TECHNOLOGY EDUCATI	MTEG-10	BA MUSIC TECHNICIAN	YMUTE 11
PRINCIPLES OF MATH	MMA--12	TEXTILE STUDIES 11	MTEX-11	BA MUSIC TECHNICIAN	YMUTE 12
SCIENCE & TECHNOLO SCIENCE 10	MSCT-11 MSC--10	TEXTILE STUDIES 12 THEATRE PERFORMANC	MTEX-12	BA MUSIC TECHNICIAN	YMUTE 10
SCIENCE 9	MSC--09	THEATRE PERFORMANC	MTPA-11	BA ONSTAGE 11	YOS--11
SOCIAL STUDIES 10	MSS--10	THEATRE PERFORMANC	MTPA-12	BA ONSTAGE 12	YOS--12
SOCIAL STUDIES 11	MSS--11	THEATRE PERFORMANC	MTPDS11	BA PEER LEADERSHIP	YCPL11
SOCIAL STUDIES 9	MSS--09	THEATRE PRODUCTION	MTPDS12	BA PEER TUTORING 1	YPTU-11
SPANISH 10	MSP--10	THEATRE PRODUCTION	MTPR-11	BA PEER TUTORING 1	YPTU-12
SPANISH 11	MSP--11	VISUAL ARTS 10: GE	MTPRT12	BA PHOTOGRAPHY BA STRENGTH & CONDITIONING 11	YPGD-11 YSCD-11
SPANISH 12	MSP--12	VISUAL ARTS 9 WORK EXPERIENCE	MVAG-10	BA STUDENT AIDE 11	YSA--11
SPANISH 9	MSP--09	12	MVA--09	BA STUDENT AIDE 12	YSA--12
STUDIO ARTS 11: CE	MSACS1 1	WORK EXPERIENCE 12	MWEX-2A	BA YOGA FIT 11	
			MWEX-2B		

COURSE BOOKLET

GRAD CHECK LIST

Intended graduating year 200____

Focus Area _____

<u>COURSE</u>	<u>COMPLETED</u>	<u>CREDITS</u>
English10	_____	4
English 11/ Comm 11	_____	4
English 12/ Comm 12	_____	4
Math 10	_____	4
Math 11	_____	4
Science 10	_____	4
Science 11 (Biology, Physic, etc.)	_____	4
Applied Skills or Fine Arts 10/11/or12	_____	4
Social Studies 10	_____	4
Social Studies 11	_____	4
PE10	_____	4
Planning 10	_____	4
Graduation Transitions	_____	4
		<u>4</u>
		52 Credits

<u>ELECTIVE COURSES</u>		<u>CREDITS</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
	TOTAL	_____

Note: You need a minimum of 80 credits, 16 of which must be from grade 12 courses.

SCHOOL FEES

In September 2006, the Supreme Court of British Columbia struck down part of the School Board Fees Order (a Ministerial Order under the *School Act*). There are certain limitations on the types of fees that schools will be permitted to charge as a result of this recent ruling from the Court.

The SD 42 School Board had begun a review of our policies and procedures concerning school fees prior to the court ruling and is currently considering any changes that may be necessary under the recent court ruling. As this determination is made, schools will provide information to parents about fees that may be charged and those circumstances where fees may not be charged.

To date, the legislation and the court ruling have provided some clarity on fees as follows:

Fees may not be charged for:

- ◆ Regular course or program fees – core or elective
- ◆ Resource materials necessary to participate in an educational program sufficient to meet the general requirements for graduation
- ◆ Field trips that are mandatory or necessary for the successful completion of a course

In general, fees and deposits may continue to be charged for:

- ◆ Year Books, Student planners, Student Activity Fees, Grad Activity Fees
- ◆ Extra Curricular Activities – e.g. elementary band, athletic fees
- ◆ Refundable deposits for textbooks, tools, cleaning of uniforms
- ◆ Advanced Placement Exams, Certifications e.g. FoodSafe™,
- ◆ Enhanced materials for courses e.g. higher grade of wood from the basic quality provided by the school
- ◆ Purchase of student made projects
- ◆ Work Books for individual use
- ◆ Secondary Band – individual choice of instruments outside of school supplied pool
- ◆ Individual school supplies
- ◆ Field trips that enhance the learning program but are not a course requirement and students will not be evaluated for credit – actual costs only
- ◆ Transportation for teams, music events, etc. where participation is not mandatory.

Accommodating Hardship

Where economic hardship is a barrier to participation, the school will work with parents and students to find alternate means to allow the student to participate. Questions regarding this process should be addressed to the Principal, counsellor or your child's teacher.

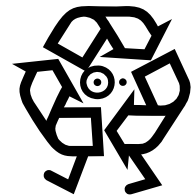
CHOOSE WORK EXPERIENCE 12A

Work Experience 12A:

- gives you a grade 12 - 4 credit course
- includes 90 hours of work experience
- includes some paperwork, like resume, cover letter, and evaluations
- no classes, no group seminars, just see the Work Experience teacher
- may qualify you for a Career Preparation Certificate
- gives you credit for the 30 hours necessary for graduation
- may complete hours outside of the timetable, i.e. summer, weekends, and school breaks
- past and current volunteer activities may be used for partial course credit
- current paid work may be used for partial course credit
- is okay to sign up any time throughout the year
- will help confirm your career direction and goals
- looks great on your resume
- **is a course every student should consider taking**



Note: All work experience placements must be pre-approved by the Work Experience Coordinator



Examples of Work Experience placements:

- Science World
- Volunteer/Nursing
- Summer Camps
- Church Work
- Food Service Industry
- Vancouver Aquarium
- Maple Ridge Fire Academy
- Maple Ridge Recycle
- Maple Ridge Times
- Biotech Career Awareness
- Elementary Schools
- Sports Chek
- Therapeutic Riding Association
- Maple Ridge Leisure Centre
- Maple Ridge Police Academy
- Maple Ridge Veterinary Clinics



- Home Show
- YouThink Magazine

Career Preparation Certificates

In addition to receiving 4 credits for the Work Experience course, students can also earn a **Career Preparation Certificate** that will be presented at graduation. These are earned by completing the 80-100 hours of Work Experience in your chosen focus area, PLUS successful completion of three courses that support your focus area.

Secondary School Apprenticeship Program (SSA)

A secondary school apprenticeship involves part-time work within a trade – something you may already be doing. The SSA program provides a smooth transition from school to work, and a quicker route to certification in a trade – and to the earning power that goes with it. You can begin your apprenticeship as early as Grade 10.

There are over 150 recognized trades in BC in which high school students can earn 16 credits towards graduation. Students will earn eight grade 11 credits and eight grade 12 credits.

Students who complete the 4 apprenticeship courses (480 work hours total), maintain a C+ average in their grade 12 coursework, and are still working in their trade six months after graduation, **qualify for a \$1000.00 scholarship.**

To register, students must have sponsors. Sponsors are the ‘ticketed’ employers with whom the students are going to begin their workplace-based training.

For more info visit your Work Experience Coordinator or the Career Centre.



APPLIED SKILLS

ACCOUNTING 11 (MAC—11)

Prerequisite Course: None

Students will be introduced to basic accounting for business, personal use, or professional careers. Upon completion of this course students will have the practical skills needed to pursue an entry-level bookkeeping position and the foundation for further studies in accounting or business. Basic accounting concepts are taught manually followed by computerized projects using Excel spreadsheets and Simply Accounting Software.

ACCOUNTING 12 (MACC-12)

Prerequisite Course: Accounting 11

This course is an essential life skill for all students, whether one is bound for business, a profession or self-employment. Students will have an opportunity to work with special journals, payroll records, inventory control, payables and receivables. This is a computer based course that offers one an opportunity to apply your knowledge of accounting theory in practical, office simulations while developing skills for financial management.

BUSINESS EDUCATION 10 – General (MBEG-10)

Prerequisite Course: None

This course is designed to give students a general understanding of basic business fundamentals. Topics covered include: accounting, finance, budgeting, credit, advertising, marketing, business communications, economics, and entrepreneurship. This course provides students with a background in basic life skills.

BUSINESS EDUCATION 10 Communications (MBEC 10)

No prerequisites.

BEC 10 is an introduction to personal keyboarding, presentation, and business correspondence skills. Today's business requires literate workers with the necessary skills to present idea clearly and effectively. This course will benefit just about anyone seeking employment where writing is required.

BUSINESS EDUCATION 10 - Entrepreneur (MBEE-10) (Formally Retailing)

No prerequisites.

This course is a practical course consisting of approximately 25% theory and 75% operational experience. We look at the elements of business-operations, marketing, human resources, and finances-and apply our learning and ideas to the operation of a retail store. Opportunities to explore new markets, make investments with real \$money and introduce new products exist for students. This course is for people who like working as part of a team, who are interested in business, and who wish to acquire marketable and transferable skills for the workplace.

APPLIED SKILLS Continued

BUSINESS COMPUTER APPLICATIONS 11 (MBCA-11)

Prerequisite Course: None

This course has skill development component that lends itself to a global approach to business communications, including technological applications and presentation skills. Extensive computer applications using word processing, desktop publishing, database, spreadsheets and PowerPoint presentations will be covered.

BUSINESS INFORMATION MANAGEMENT 12 (MBIM-12)

Prerequisite Course: Business Computer Applications 11

This course will focus on the computer applications covered in BCA 11 and will go into more depth in keyboarding, word processing and spreadsheet applications. Students will continue to work on skill development and use a problem solving approach to business work.

DATA MANAGEMENT 12 (MDM—12)

Prerequisite Course: Business Computer Applications 11

This course will focus on the computer applications covered in BCA 11 and go into more depth on the desktop publishing, database and PowerPoint presentations. Project based work will give students skills to problem solve and use solution design.

ENTREPRENEURSHIP 12 (MENT-12)

Prerequisite Course: None

Historically, business ownership has been the greatest means of acquiring wealth. Entrepreneurial skills can make those desires a reality. Whether a person is a social entrepreneur (those admirable people who start organizations that education or feed the less fortunate) or a business entrepreneur, they all are inventors—they invent business ventures that work successfully. True entrepreneurs have a vision they strive to create in their business. Entrepreneurs imagine new or better ways of doing things to help others or fulfill people's unmet needs or wants. This course is for people who desire to be self-employed, who wish to work in a life-style business or who strive to improve the quality of life of others.

Course work consists of case studies, activities and a final individual project of your choice. We even tell you how to become rich.

APPLIED SKILLS (Business Education) Continued

FINANCIAL ACCOUNTING 12 (MFA—12)

Prerequisite Course: None

This course provides a general review of introductory accounting practices and then proceeds to work with more complex concepts and principles. Topics include financial ratios, adjustments, depreciation methods, inventory valuation, systems of internal control and accounting for capital assets. This course is intended for students who wish to pursue post-secondary studies in accounting or business.

KEYBOARDING 11 (YKB—11) BAA Course

Prerequisite Course: None

This course provides students with an opportunity to improve their typing skills. Speed and accuracy development for touch typing are emphasized. In addition students will learn the basic formatting required from many business documents including letters, reports, resumes and much more.

MANAGEMENT INNOVATION 12 (MMI—12)

Prerequisite Course: None

This course is intended to give students a basic understanding of the Canadian business environment. Topics covered include: Financial Management, Marketing Management, Business Ownership, Ethics, Role of the Government, and Trends in Canadian Business. This course is intended for students wanting to pursue post-secondary business education.

MARKETING 11 (MMK—11)

Prerequisite Course: None

Ever wonder why some products in the marketplace are so popular while others are complete flops? Students will develop an understanding of marketing strategies used to successfully bring goods and services to consumers. Students will learn about consumer behaviours, marketing research, advertising, promotions, pricing, and distribution.

MARKETING 12 (MMKF—12)

Prerequisite Course: Marketing 11

Why do some products succeed in one country but not others? This course will extend the concepts learned in Marketing 11 by applying the business principles to a more global marketplace. This course will provide students with the skills and knowledge necessary to be successful in the changing global marketplace.

APPLIED SKILLS - COOK TRAINING

COOK TRAINING 10 BAA (YCKT-10)

Prerequisite: Foodsafe Level 1

Topics Covered:

- Safety, hygiene, sanitation in a commercial kitchen environment.
- Kitchen tools and equipment
- The basics of food preparation in a professional setting.
- Food safe program level I

COOK TRAINING 11A, 11B & 11C (MCKT-1A ;MCKT-1B MCKT-1C)

Prerequisite: Foodsafe Level 1

Topics:

- Part one of the "On Cooking" professional textbook 11B Program
- The Basics of Cooking and Baking.
- The Food Safe Program (basic)
- Go to work experience in some fine hotels and restaurants.
- Tour commercial kitchens in large hotels and small restaurants, as well as a food warehouse.
- Operate the cash register
- Experience Team Work, first hand - Challenge "Serving it right"
- Optional: Food Safe Level 2

Optional: Food Safe Level 2

COOK TRAINING 12A, 12B and 12C

Prerequisite: Culinary Arts 11A, 11B, Foodsafe Level 1

Topics:

- Part two of the "On Cooking" professional textbook Program
- Prepare and serve well balanced meals.
- Refine your knowledge of baking and pastry making.
- The Food Safe Program - Level 2 (optional)
- Kitchen management
- Operate the cash register
- Challenge "Serving it right"
- Oversee the growing of culinary herbs, peppers, tomatoes, cucumbers in the greenhouse



APPLIED SKILLS - Home Economics

FAMILY STUDIES 10 (MHES-10)

In this course you will learn about Parenting, Child Development and Interpersonal Relationships. You'll study the physical, emotional, social and intellectual psychology of human growth, which may help you in your future role as a parent or in a career working with children. Relationships in caring for those with special needs, services for children and parenting decision-making will be explored. This course can lead to career opportunities in psychology, daycares, preschools, special needs classrooms, schools or work experience hours. Evaluation: 50% assignments/cooperative projects and 50% reports/tests

FAMILY STUDIES 11 (MFM-11)

You will study Adolescent Development, Families in Society and Family Relationships. This is an Applied Psychology course and allows for many self-directed opportunities. Specific units include; self concept: explore where you are now, look at how to build confidence and work towards life goals; communication: gaining skills that make relationships richer and more meaningful; lifestyle options: learning to use positive methods to manage stress, plan your life and achieve satisfying family relationships. Evaluation: 50% assignments/cooperative projects and 50% reports and tests

FAMILY STUDIES 12 (MFM-12)

Prerequisite: Family Studies 10 or 11

You will study Adulthood, Housing and Environment, looking at the psychological dynamics of the family system as it moves through the cycles and stages of development. You will study the family functioning to meet the needs of it's members as each stage unfolds with its specific pleasures and crisis points while gaining insight into career skills that will help you to meet and manage the goals and dreams of your future family. This course is primarily self-directed. Evaluation: 50% assignments/ cooperative projects and 50% reports and tests.

FOOD STUDIES 10 (MHEF-10)

This course may be taken in Grade 9 or 10; learn to choose and prepare foods for a healthy and active YOU! There will be demonstrations, lab practice, projects, audiovisual assignments and written theory assignments. All food prepared by students may be consumed at school, taken home or used for school purposes. Course starts in September and runs the full year.

FOOD STUDIES 11 (MFDS-11)

Prerequisite: Food Studies 10

Food is a pleasure and a necessity! Students will use skills learned to prepare quick, healthy and economical meals for themselves and their families. Skills learned can be used to prepare for a career in cooking, to entertain with creativity and flare or to just feel good about yourself and your accomplishments! Theory work is based on principles of food science (40%) and practical skills demonstrated during lab time (60%). The course begins in September and runs the full year.

FOOD STUDIES 12 (MFDS-12)

Prerequisite: Food Studies 11

A continuation of the skills learned in Food Studies 11 with more advanced cookery principles to practice. Students will study foods from around the world and learn to plan for special diets for various age groups, often choosing their own recipes and preparing products for the class to sample. Theory work is based on principles of food science (40%) and practical skills demonstrated during lab time (60%). The course begins in September and runs the full year.



TEXTILES 10 - (MHET-10)

This course can be taken in Gr 9 or 10; students will study textile fundamentals, social and economic influences in clothing selection, design and applications wardrobe planning, fashion design and techniques in clothing construction such as commercial pattern reading, serging, darts, waistband and button installation. If you enjoyed the Sewing unit in Grade 8 then this course is for you! For major projects you will need to purchase your own fabric, notions and bring small equipment for your personal use at our machines. Some fabric will be supplied for small projects. Evaluation: 50% projects, 50% written assignments/tests

TEXTILE STUDIES 11 (MTEX -11)

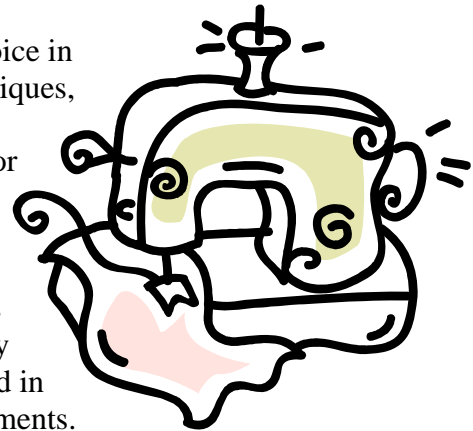
Prerequisite: Textiles 10

This course is self-directed and projects are to be selected according to wardrobe goals, budget and skill level. One outfit with accessories - for example: skirt or pants, blouse or shirt, dress and jacket, will be expected. Materials for projects are to be purchased by individual choice in consultation with teacher. Theory work will expand on the fundamentals and influences introduced in Textiles 10. Evaluation: 50% projects and 50% written assignments/tests

TEXTILE STUDIES 12 (MTEX -12)

Prerequisite: Textiles 11

Materials for projects are to be purchased by individual choice in consultation with your teacher. Using more advanced techniques, fabrics and designs, you will make an outfit suitable for the workplace, a semi-formal or graduation dress, active wear or lingerie. Increase your skills with design detail techniques used by the experts, personalize the fit of your garments, work with high fashion fabrics: leather, fake fur, silk, satin, knits and two way stretch fabric, select garments and co-ordinate your wardrobe for college or career. Theory work will expand on principles and fundamentals developed in Textiles 11. Evaluation: 50% projects; 50% written assignments.



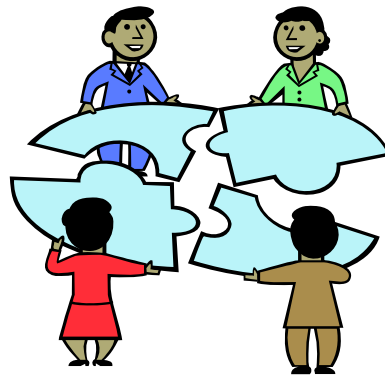
BAA FASHION DESIGN AND MERCHANDISING (YFDM-11)

In this course you will study the fashion industry, history of fashion, design principles, consumerism and associated careers. Portfolio development is ongoing and you will be expected to present yours as a final project. An optional trip to New York City's garment district is planned for Spring Break 2010 and course work will involve researching and arranging this trip. A school Fashion Show will give an opportunity for students to present their work and learn about event management. Textile Studies 10-12 may be taken concurrently to develop technical sewing abilities.

ENGLISH

CONNECTIONS (SOCIAL STUDIES-11, BIOLOGY 11, ENGLISH 11, MATH 11)

Connections 11 – Connections 11 is package offering of courses that allows students the opportunity to work in a “pod” system. The courses offered through Connections are Biology 11, English 11, Law 12, Math 11 (A or P), and Social Studies 11. The curriculum for these courses follows ministry guidelines. The main difference between Connections and the more traditional offering is in the delivery of content. There is a minor field trip component of Connections so that the application of course content may be observed first hand. Student progress is also monitored in a coordinated manner with Mr. Connolly, Ms. Godfrey, and Mr. Hussey. There is not a formal course fee for the program, but it is expected that students fund their participation on course outings. Please contact one of the Connections teachers for further information. Connections 11 is entering its third year.



***Students interested in taking the connections program must complete the application form. Connections students will be determined based on this process in the Spring.**

ENGLISH 9 (MEN—09)

Prerequisite Course: English 8

Topics Covered: Reading - Reading for pleasure and to learn to love - novels, short stories, poetry. Writing - creative stories, poems, journals. Formal Writing - sentences, paragraphs, three paragraph essay, critical writing, letters and other compositions. Speaking - public speaking to large and small groups including introductions and acceptances, impromptu and prepared speeches, and short plays for reading and speaking. Language - spelling, vocabulary and basic grammar and usage reviewed, sentence types and sentence combining; more grammar and usage. Study skills. You will be introduced to the five-paragraph composition.

Evaluation: Quizzes, assignments - written and oral, group assignments and unit tests. Individual reading accomplishments and journal entries. Achievement of the department standard on all Learning Guides.

ENGLISH 10 (MEN—10)

Prerequisite Course: English 9

Topics Covered: The reading of novels, plays, short stories and poetry will increase your ability to analyze and appreciate literature. Literature, oral work and language study will improve your ability to think and express yourself clearly. Study skills development will make you an efficient learner. During this year you will be expected to master the five-paragraph essay.

Evaluation: Quizzes, assignments - written and oral, group assignments and unit tests. Individual reading accomplishments and journal entries. Achievement of the department standard on all Learning Guides.

Please note: English 10 now has a provincial final exam worth 20%. This Exam is only offered in November, January, April, June or August.

COMMUNICATIONS 11 (MCOM-11)

Prerequisite Course: English 10 and written permission of Gr. 10 English teacher and parents

For students who have difficulty with English and who are not planning to go to university but who need credit for English 11. Consider carefully your plans for post-secondary education. Ask about admission requirements. Few colleges do recognize Communications. Those colleges that do will require that you upgrade your English at the college level

Topics Covered: Writing, reading, media, speaking, critical thinking and communication skills; global and self-awareness. A course that should prepare the student for communication-on-the-job; practical communication with less academic emphasis.

Evaluation: The majority are written assignments, but there are also oral and visual assignments as defined in the Guides. There are up to 6 cross curricular guides available with permission of the communications teacher. Achievement of Department standard on all Learning Guides.

ENGLISH 11 (MEN—11)

Prerequisite Course: Successful completion of English 10

Topics Covered: In this course students will be expected to read in a variety of genres (Poetry, Short Story, Novel, etc.) on selected themes, e.g., Man and Society, Man and War, Man and the Unknown, Man and His Future. Shakespeare's Macbeth, Othello or Taming of the Shrew is examined in detailed study. The concepts of the tragic hero and the "Fatal flaw" in tragedy are examined, as are elements of deceit, trickery and humour. Oral and written activities are employed to develop concepts of poetry, fiction and drama. The principal focus is theme in mankind's search for values.

Students will be expected to move beyond the five-paragraph essay and start using particular essay formats as their primary method of communicating knowledge. Inter-disciplinary activities will be encouraged so that they may use the resources of Biology, Geography, History, and Philosophy in creating these essays. (Canadian literature is studied in at least two genres)

Evaluation: Written assessment is usually based on completion of essays, regular assignments, quizzes, tests and a final evaluation. Oral and visual assessments to demonstrate understanding and interpretation also form part of the evaluation process.

COMMUNICATIONS (MCOM-12)

Prerequisite Course: English 11 or Communications 11, Permission of Department Heads and Parents

For students who have difficulty with English and who are not planning to go to university but who need credit for English 12. Consider carefully your plans for post-secondary education. Ask about admission requirements. Few colleges do recognize Communications. Those colleges that do will require that you upgrade your English at the college level.

Topics Covered: Reading, writing, listening, speaking and other communication skills. Skills necessary for effective communication in the non-academic world of work is emphasized.

Evaluation: Written, oral and visual assignments; exam preparation activities. There are up to 6 cross curricular guides available with permission of the communications teacher. Achievement of Department standard on all Learning Guides. A final government examination must be written and it will account for 40% of your final mark.

ENGLISH 12 (MEN—12)

Prerequisite Course: English 11

Topics Covered: The ultimate objective of the English 12 course is to help the student develop a critical approach to literature. It seeks to provide strategies for evaluating literature and analyzing the creative process. Students should be able to communicate the results of their evaluations and analyses and support them through the oral and written forms of our language. Increasing your language skills and increasing your knowledge of literature are the two most basic goals of this course.

Evaluation: Guide tests, quizzes, homework, oral and written assignments plus formal examinations. 40% of the final mark will come from the provincial examination. The other 60% will be the year's accumulated 'school mark.' Remember the scholarship option!

WRITING 12 (MWR—12)

Prerequisite Course: Do you enjoy writing, and the creative process? Here is your chance to develop your skills in a variety of genres (stories, novels, poetry, non-fiction, drama). Students can pursue their areas of interest while learning new ideas, collaborating with others, and participating in seminars. A C+ or better in English 10 or English 11 is recommended plus a demonstrated ability and a particular interest in writing is essential. Those who are self-motivated and self-disciplined will achieve well in this course.

Topics Covered: The elements of great writing, sources for short stories, personal narratives, various forms of poetry, writing scripts, writing comics and self-directed studies. A range of styles and topics are presented, and students may choose to work in more depth in their areas of interest. Cross-curricular opportunities abound in this course.

Evaluation: After an examination and discussion of the elements of great writing, criteria is established for all assignments. The general criteria is included in the front of the learning guide package.

ENGLISH LITERATURE 12 (MLIT-12)

This course is a survey of some of the major works that constitute the history of English Literature from the Anglo-Saxon period to the 20th century. The focus of this course will be on major themes and connections within the literature and among the works. Students will be encouraged to apply their personal interests and ideas into creating projects and demonstrating course outcomes. While completing projects and demonstrating learning, students will also be preparing for the government exam.



The Equestrian Academy



*“There is something about the outside of a horse
that is good for the inside of a man...”*

Winston Churchill

Thomas Haney Secondary

Equestrian Academy

Admission: Admission to the Equestrian Academy is by written application. Applicants must complete a formal application process that includes an initial on line application, completion of an application form bearing the signature of the applicant's legal parent or guardian; a one page composition, and the signature/recommendation of the student's school administrator. Entry to the program is at the discretion of the academy director and the THSS administration.

The Equestrian Academy offers students the opportunity to complete four courses in equestrian studies totaling 16 graduation credits. Admission to the Academy is by written application. Application for admission is open to both THSS and non - THSS students. Students do not need to own a horse to participate. Upon successful completion of all Academy

courses, students will be awarded with a certificate in Equine Studies.



Classroom instruction for all three of the Equine Studies courses will include a variety of guest lecturers (veterinarian, farrier, trainer, coach, breeder, etc.) and field trips (horse shows, training facilities, tack stores, colleges etc.). The Independent Directed Studies 12 course may be completed through

optional lessons at one of our local liaison facilities: The Maple Ridge Equi-Sport Centre or Maple Meadows Equestrian Centre; through barn lessons offered through the Academy or through the student's existing coach or trainer. 2009 Academy student fees: \$300 per school year. Fees include mandatory membership in Horse Council of BC (includes insurance through Capri), barn lessons, honoraria for guest lecturers, local field trip transportation. Students expressing financial hardship may make application to the school administration for financial assistance. Safety will be addressed in a comprehensive manner. Students will receive safety instruction both in the classroom and in **optional** riding lesson settings. While HCBC insurance is mandatory, parents will be asked to sign a waiver as is customary in all sports that may include risk.

EQUINE STUDIES 10

This course is an introduction to a broad range of equestrian topics of study including but not limited to:

- Conformation
- Breeds
- Safety and Handling
- Stable Management (1)
- Risk Management
- Tack, Attire and Equipment
- Equine Canada Rules (1)
- Equine Nutrition (1)



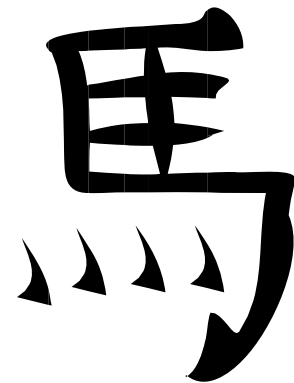
This course requires students to attend two scheduled classes each week.

Assessment: Oral presentations, practical demonstrations, compositions, oral and written tests. Advanced students may challenge components of the course which they believe they have mastered (80% required for a successful challenge).

EQUINE STUDIES 11

This course is an intermediate course investigating broad range of equestrian topics of study including but not limited to:

- Buying a horse and the pre-purchase exam
- Parasite Control
- Equine Nutrition (2)
- Lunging and Long Lining
- Ground Handling
- Tack and Attire
- Hauling
- Vaccinations
- Stable Management (2)
- Equine Canada Rules (2)



This course requires students to attend two scheduled classes each week.

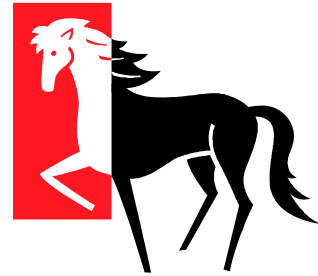
Assessment: Oral presentations, practical demonstrations, compositions, oral and written tests. Advanced students may challenge components of the course which they believe they have mastered (80% required for a successful challenge). A group presentation or demonstration is required at this level.

EQUINE STUDIES 12

This course is an advanced course investigating broad range of equestrian topics of study including but not limited to:

- Feet and shoeing
- Grooming
- Equine dentistry

- Discipline Presentations: dressage, western (pleasure, trail, penning, reining), recreational riding, jumper, hunter, halter, showmanship, sport horse, eventing, hack
- Conduct and Ethics
- Career Explorations and Post Secondary Connections
- Equine First Aid
- Bandaging and Wrapping
- Equitation
- Judging
- Breeding and genetics



This course requires students to attend two scheduled classes each week.

Assessment: Oral presentations, practical demonstrations, compositions, oral and written tests. Advanced students may challenge components of the course which they believe they have mastered (80% required for a successful challenge). Students at this level will be expected to conduct a lesson and assessment on a specific equestrian topic in keeping with the student's individual skill set.

INDEPENDENT DIRECTED STUDIES 12 (EQUESTRIAN)

The course enables the student to demonstrate practical ability in working with horses in one of three ways:

- a) **Students who already have a horse or access to a horse.**
Students who are already working with a coach or trainer at least four times a month (either on their own horse or on a lesson horse) may complete this course by having their coach/trainer complete a rubric assessment of the student's skills development once a month. Students who engage in recreational riding at least once each week may complete this course by keeping a rider log journal which is to be signed off by the parent on a monthly basis.
- b) **Students who are not currently working with a coach/trainer but who would like to take riding lessons.** These students may choose to complete this course by taking riding lessons at one of our liaison stables: The Maple Ridge Equi-Sport Centre or Maple Meadows Equestrian Centre. Students must complete a minimum of two lessons a month and *riding lesson fees are NOT included in Academy fees*. Payment for riding lessons and the cost of these lessons are entirely between the students/parent and the coaching staff at the facility. THSS will provide release time during school (and possibly transportation) for students to facilitate taking lessons during the school day lessons.
- c) **Students who are unable to or who choose NOT to ride.** These students may complete this course by participating in barn lesson clinics that are included in the Academy fee structure. Held at one of our two affiliate facilities these lessons will involve all aspects of horsemanship on the ground. To include, conformation clinics, grooming, bandaging, tack and maintenance, stable management, parasite control, ground handling, lunging demonstrations. Barn lessons are **OPTIONAL** for students in A or in B.

Assessment:

Trainer -Coach Assessment rubric OR rider log journal, attendance OR participation in barn clinics.

FINE ARTS

Do you like to doodle? Would you like to design clothes, rooms or furniture? Would you be interested in painting windows, chairs or basketballs? Make clay masks and jewelry? If the answers are “yes”, then the visual arts courses are for you!

ART DEPARTMENT

“I found I could say things with shapes and color that I could not say any other way...things I had no words for.” - Georgia O’Keeffe



VISUAL ART 9 (MVA—09)

Want to try a little bit of everything? Want to have choices for projects? This is the course for you as a grade 9 or 10 student wanting “the basics” in many areas. This course is divided into 4 parts – drawing, painting, graphics and ceramics. Some of the projects include: charcoal drawing, watercolor painting, basic drawing and shading and using perspective – important skills for jobs in computer graphics or animation. You can also try your hand at building a sculpture or a mask or painting windows in the community or school. Go crazy with tie –dye experiments on fabric as well as learning about the importance of cultural and historical events in art. You will be encouraged to develop cross curricular projects linking art with other subject areas.

Marks are based on: Improvement, projects, discussions, research, and sketchbook.

Materials: Most are supplied but cost is determined by projects selected.

VISUAL ART 10 – GENERAL (MVAG-10)

This course has everything: Painting, Drawing, Sculpture and Graphics. Students are encouraged to have Art 9 but it is not required. A strong interest and enthusiasm are the only pre requisites. Basic skills will be reviewed with a focus on figure drawing. You will use a greater variety of materials than in previous grades. In this course, you will alter objects such as furniture, basketballs and/or clothing. Art history will be introduced at an “un”birthday party. Join the fun!

Marks are based on: Improvement, projects, portfolio, sketchbook, classroom discussions, and research.

Most “extra” materials are supplied but you are expected to supply the basics.

FINE ARTS Continued

*****ALL GRADE 11 ART COURSES*****

No previous Art Experience Necessary – Interest and Enthusiasm Required

(To Take a Grade 12 Art Courses you must have an Art 11 Course)

STUDIO ARTS 11 – DRAWING & PAINTING (MSADP11)

Do you always catch yourself doodling? Drawing down the side of your planner? Then maybe this is the course for you. No prerequisite – just a keen interest and enthusiasm for drawing and painting. No matter what your skill level is, you can always learn and improve. Imagery is explored as a means of personal expression and students are encouraged to use their art in cross-curricular projects. Many different tools and materials are used including fabric, glass, paper and canvas. A portfolio will be developed with the goal of preparation for post secondary. This course can be used to develop your own fashion designs as part of your portfolio. You may choose to make your own clothes using your designs in a textiles course as part of a cross curricular project.

Marks are based on improvement, research, portfolios, sketchbook, originality, and projects.

STUDIO ARTS 11 – CERAMICS & SCULPTURE (MSACS11)

Are you always building things with your hands in 3 dimensional shapes – twisting coffee sticks into shapes? You will enjoy this course. Every imaginable material can be used to create a 3D project. This is a very hands on course and due to the nature of the materials, space and tools required needs to be done “at school”. Students keep a log sheet of their hours. Clay, polymer clay, metal and found objects are just some of the materials used.

Marks are based on: projects, research, skills improvement, sketchbook (yes you do have to sketch your ideas out ahead of time), digital portfolio of work, imagery, class discussions and mentoring of students with less experience. Students may need to purchase more supplies depending on projects chosen.

ART FOUNDATIONS 11 (MAF—11)

Do you like a smorgasbord? This course has everything - all 4 major areas: Painting, Drawing, Sculpture, and Graphics. Do a little bit of everything during the year. Choose the project that is right for your technical and art experience from beginner to pro!

There are basic skills exercises to give you what you missed or forgot from the junior grades and get you started on your own projects. Students with more experience can choose from more complicated and demanding projects. Something for everyone.

Marks are based on: Improvement, projects, research, originality, creativity, portfolio, and sketchbook.

Some materials are supplied but students may be required to purchase additional supplies.

FINE ARTS Continued

ART FOUNDATIONS 12 (MAF—12)

Prerequisite – any Art 11 course – preferably Art Foundations 11.

You will build on your skills and techniques learned in grade 11 in all 4 major areas. The primary focus is on building your personal art portfolio and concentrating on specific areas depending on your post- secondary plans. You are also expected to participate in setting up and showing your work as well as mentoring junior art students.

Marks are based on completion, improvement and quality of portfolio work, portfolio, research, sketchbook, service to school and community concepts, and creativity.

Only basic supplies are available from the school and students usually supply the majority of materials based o projects picked.

STUDIO ARTS 12 – DRAWING & PAINTING (MSADP12)

Prerequisite: – any grade 11 Art Course

This course builds on skills and imagery developed in a grade 11 Art course. The emphasis is on enjoying your art experience, improving skills and knowledge of drawing and painting materials and portfolio preparation. Researches in cultural and art history are encouraged. You are expected to set up and display your work in the school and community as well as act as a mentor to other students. Gallery and artist visits are also part of the course and students are encouraged to use their art talents in service to their school.

STUDIO ARTS 12 – CERAMIC & SCULPTURE (MSACS12)

Prerequisite:– Any grade 11 Art Course

This course is for students who are passionate about 3D projects. Although this course builds on the many skills and techniques you learned in Studio Art C&S 11 you are encouraged to try new materials and techniques not covered in the previous grade. Large-scale work is particularly encouraged and to display these structures in and outdoors around the school and community.

Marks are based on originality, improvement, acquisition of new skills, projects, sketchbook and digital portfolio.

INDEPENDENT DIRECTED STUDIES

Senior students wishing to focus in depth on a particular area or areas of study such as digital photography or acrylic painting are invited to meet with the teacher to plan and develop an individualized independent directed studies course. Please see your counselor if you are interested in this option. **Students will be required to complete an IDS form.**

Course will be added after course selection process.

ART 11 – Make Up Artistry Focus Prerequisite: Art 10 suggested

Students interested in make up artistry and using make up as an art. Media may be interested in this course. Please see Mrs. Gadsby for details.

Theatre and Film (Theatre Performing Arts and TV Video Production)

DRAMA 9 (MDR—09)

Pre-requisite Course: None- Just the desire to perform or to get over that stage fright!
As this is a linear course, all students must begin the course in September.

Topics Covered:

- development of skills, confidence and communication
- use of imagination
- exploration of movement, speech
- classical play study
- play building
- improvisation
- independent film and social issues in film,
- theatre background
- role-playing, mime, fractured fairy tale

Evaluation:

- peer evaluation
- self-evaluation
- video playback
- testing
- teacher evaluation



DRAMA 10 -General (MDR—10)

Pre-requisite Course: None Intro to play-building, videos and scripted scenes.

(2 or 4 credit option) As this is a linear course, all students must begin the course in September.

Students work along side of Directing and Script Development 12 students- becoming an acting pool for students written and short published works. This is a cross over course leading from Drama to Acting.

Topics Covered:

- trust, concentration
- observation activities
- basic scene work
- audition/casting
- movement
- memorization
- sense awareness
- introductory characterization

Evaluation:

- peer evaluation
- video playback
- teacher evaluation
- self-evaluation
- testing

THEATRE PERFORMANCE 11 -ACTING (MTPA—11)

Pre-requisite Course: None, although Drama 9 or 10 is advised

This course is only available as a year-long four credit course. There are excellent opportunities for cross-curricular credit. This course is a post-secondary (university) recognized senior course offering.

Topics Covered:

- Theatre skills and some creative Drama
- Once the class can comfortably shift the emphasis away from developmental theatre, students will investigate the art of acting.
- Longer script assignments will constitute a large part of the work.
- Students will work together to improve voice quality, body discipline, stimulate the imagination, and improve concentration skills.
- Participation in an extra-curricular production as cast or crew.
- Students will have the opportunity to work on a variety of theatrical styles and genres including Shakespeare, contemporary drama and comedy.

THEATRE PERFORMANCE -Directing and Script Development (MTPDS11)

Pre-requisite Course: None, although Drama 9 or 10 is advised

Topics Covered:

- Development and writing of short scenes.
- Script selection – research, analysis, and interpretation
- Audition process and casting
- Stage terminology and vocabulary

THEATRE PRODUCTION 11 (MTPR-11) STAGECRAFT 4 credits

FINE ARTS 11 (FNA11) (2 credits)

Pre-requisite Course: None (previous Art, Music, and/or construction experience is an advantage).

Topics Covered:

Backstage theatre, including theatre background, set and costume design, set construction and dressing, properties, lighting and sound, publicity and Front of House. Students are required to work on a production as part of their course work.

THEATRE PERFORMANCE 12 – ACTING (MTPA—12)

Prerequisite Course: Theatre Performance 11 or permission of the instructor. Good basic writing skills are required.

Why Should You Take This Course

This course closely parallels the structure and content of a number of first year university theatre and English courses complements the content of English 12 and Lit 12. For students who are hoping to pursue acting as a profession, students are afforded the opportunity to participate in a historical journey through the development of theatre in the western tradition. This is a four credit university recognized senior course offering.

Topics Covered

- Advanced movement and mime skills, speech, improvisation, style of staging and characterization
- Fundamentals of acting for film and television
- Introduction to styles and methods (Stanislavski)
- Scene work from Sophocles, Commedia dell Arte, Shakespeare, Shaw, Ibsen, and Simon
- Formation of an acting company to produce a play for public performance
- Extra-curricular participation in at least one production is required.

Evaluation

Self-evaluation, video evaluation in post performance discussion, teacher evaluation of rehearsal process, theory, and performance.

THEATRE PERFORMANCE 12 (MTPDS12)

(Directing and Script Development)

Prerequisite Course: Theatre Performance 11 or permission of the instructor. Strong writing skills are required.

Why Should You Take This Course:

To provide practical experience for students interested in writing scripts and directing scenes. This course is offered simultaneously with Drama 10. This course is an excellent complement or theatrical alternative to both Lit 12 and Creative Writing 12. This is a four credit university recognized senior course offering.

Topics Covered:

- Writing of one-act plays
- Directing, auditioning and casting process
- Public performance of written and/or published plays

THEATRE PRODUCTION 12 (MTPRT-12)

(Technical Theatre/Stagecraft)

Prerequisite Course: Successful completion of the four credit option of Theatre Production 11.

Why Should You Take This Course

- Further development of skills introduced in Theatre Production 11.
- Students will be involved in all areas of theatre production.
- An excellent way to learn about the technical aspects of the stage.
- Students are expected to assist with school productions in the capacity of crew head
- Theatre Production 12 students mentor the Theatre Production 11 students.
- Theatre Production 12 is a four credit course only.

ON STAGE 11 & 12 (BAA COURSES) (YOS—11 & YOS—12)

Prerequisite: None

This is a four credit course designed for non-theatre students who participate either as a cast or crew member for an extra-curricular Theatre production. Through specific theatre training, students develop skills in production management, performance, and set building. Students who decide to take On Stage 11 or 12 may not use their course towards Work Experience or other Theatre courses. Please see Theatre Instructors for further information

INDEPENDENT DIRECTED STUDIES 11 & 12 (MIDS-1A & MIDS-2A)

Prerequisite: Completion of grade 12 Theatre Course and Instructor permission.

This is a two credit course in which a student upon completion of their grade 12 Theatre course would like to continue working on one aspect of the course to further develop their skills. Students need to apply for the course in consultation with the Theatre instructor and counselor. **Please see Mrs. Evans or Mrs. Wilkie. Students will need to complete the IDS form. Course will be added after course selection process.**

THUNDER VIDEO PRODUCTIONS

DRAMA, FILM, & TELEVISION 11 (MDFT-11)

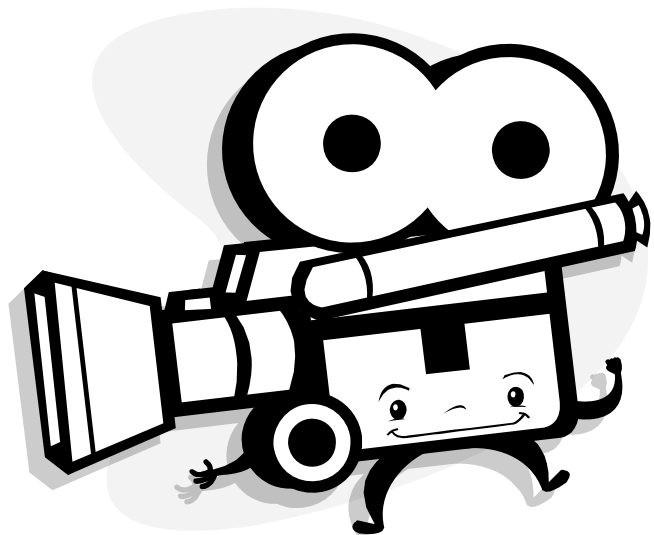
Prerequisite Course: None - although a working knowledge of I-Movie Video Editing will be an advantage. Enrollment in the TV/Video production program is limited to 15 students at a time. Students who do not get in immediately are encouraged to sign up on the course waiting list as new students are added as students complete the program. This is a dual credit Applied Skill/Fine Art course.

Why You Should Take This Course:

- Introduction to cutting edge DV digital video editing technology.
- Excellent cross curricular credit opportunities.
- To develop knowledge and skills of digital cameras, digital editing ,audio and lighting.
- To be ready to take post-secondary movie making programs.

Topics Covered:

- TV production practices; equipment functions
- Lighting



- Editing
- Computer Imaging
- The course begins with an introductory unit that provides a
- general background for subsequent in-depth elements.

Evaluation:

Four video projects: Silent Movie, Documentary, Music Video and School /Community Project. Participation in the Skills Canada competition is required. Contact is required a minimum of once each week during studio hours.

DRAMA, FILM, & TELEVISION 12 (MDFT-12)

Prerequisite: Video Production 11 or demonstrated ability by permission of the instructor.

Why You Should Take This Course:

- To be able to produce a commercial quality video using Final Cut Pro editing Software.
- To be ready for job or post-secondary video options.
- This is a dual credit Applied Skill/Fine Art course.

Topics Covered:

- Advanced video editing software (FCP) and Adobe After Effects
- Studio production and advanced audio (synch, filters, lav mics)
- Advanced graphic and sound techniques

Evaluation:

Four major video production projects(at least one of which must be edited in FCP): Atmosphere, claymation/animation, School Based project, Personal Choice project.

Commercial projects are also offered to TV Video 12 students as they become available. Participation in Video competitions is required.

FILM STUDIES 11 BAA (YFIS-11)

Pre-requisite: None

Film Studies 11 is a four credit course designed for students who desire to learn about the fine art of filmmaking. This course looks at many different aspects of cinema and film such as film production, history of cinema, the social influence of media, sound editing for effect, genre in film, sociological and political messages in film, and styles of filmmaking. This is not a film production course, but an academic study in the fine art of how films are made from conceptualization to product. Students will view and analyze many different films and take part in various activities and seminars. Please note that there are many written assignments for this course. However, there are opportunities for possible cross curricular credit in subject areas such as English, Social Studies, History, Comparative Civilizations, Marketing, Human Services etc. Films may include:*Gone With the Wind, Psycho, Citizen Kane, Metropolis, The Maltese Falcon, Bowling for Columbine, The Good the Bad and the Ugly, Blazing Saddles, Chicago, Charlie Chaplin* and others Films covered.

FINE ARTS - MUSIC COURSES

PERFORMANCE COURSES:

CONCERT BAND

MUSIC 9: BAND (MMU – 09)

Prerequisite Course: Successful completion of a Beginning Band program or permission of the instructor. Students are expected to have their own instruments. See teacher for details and options.

Topics Covered: individual instrumental technique, ear training, tone, music theory, intonation, ensemble playing, and sight-reading

Evaluation: playing tests, public performances, written tests and assignments

MUSIC 10: CONCERT BAND (MMCB 10)

Prerequisite Course: Successful completion of Intermediate Band or by permission

Students are expected to have their own instruments. See teacher for details and options.

Topics Covered: advanced instrumental techniques and theoretical concepts, solo and ensemble playing

Evaluation: playing tests, public performances, written assignments and tests

INSTRUMENTAL MUSIC 11: CONCERT BAND (MIMCB 11)

Prerequisite Course: Successful completion of Intermediate Band or by permission

Students are expected to have their own instruments. See teacher for details and options.

Topics Covered: advanced instrumental techniques and theoretical concepts, solo and ensemble playing

Evaluation: playing tests, public performances, written assignments and tests

INSTRUMENTAL MUSIC 12: CONCERT BAND (MIMCB 12)

Prerequisite Course: Successful completion Instrumental Music 11: Concert Band (MIMCB 11)

Students are expected to have their own instruments. See teacher for details and options.

Topics Covered: advanced instrumental techniques and theoretical concepts, solo and ensemble playing

Evaluation: playing tests, public performances, written assignments and test

JAZZ BAND

MUSIC 9: JAZZ BAND (MMU – 09JB)

Pre-requisite Course: Successful audition for conductor may be required.

Co requisite Course: Intermediate or Senior Band, or by permission of conductor.

Students are expected to have their own instruments.

Topics Covered: Introduction to swing, Latin, rock, ballad styles in jazz, beginning jazz theory and improvisation

Evaluation: Playing tests, written and listening assignments/tests, public performances

MUSIC 10: JAZZ BAND (MMJB 10)

Pre-requisite Course: Successful audition for conductor may be required.

Co requisite Course: Senior Band, or by permission of conductor.

Students are expected to have their own instruments.

Topics Covered: swing, Latin, rock, ballad styles in jazz, jazz theory and improvisation, solo playing
Evaluation: Playing tests, written and listening assignments/tests, public performances

INSTRUMENTAL MUSIC 11: JAZZ BAND (MIMJB 11)

Pre-requisite Course: Successful audition for conductor may be required.

Co requisite Course: Senior Band, or by permission of conductor.

Students are expected to have their own instruments.

Topics Covered: swing, Latin, rock, ballad styles in jazz, advanced jazz theory and improvisation, solo playing

Evaluation: Playing tests, written and listening assignments/tests, public performances

INSTRUMENTAL MUSIC 12: JAZZ BAND (MIMJB 12)

Pre-requisite Course: Successful completion of Instrumental Music 11: Jazz Band (MIMJB 11) and possible audition for conductor is required.

Co requisite Course: Senior Band, or by permission of conductor.

Students are expected to have their own instruments.

Topics Covered: swing, Latin, rock, ballad styles in jazz, advanced jazz theory and improvisation, solo playing

Evaluation: Playing tests, written and listening assignments/tests, public performances

ORCHESTRA

MUSIC 9: ORCHESTRAL STRINGS (MMOS – 09)

Prerequisite Course: Successful completion of beginning orchestra program or permission of the instructor.

Students are expected to have their own instruments. See teacher for details and options.

Topics Covered: individual instrumental technique, ear training, tone, music theory, intonation, ensemble playing, and sight-reading

Evaluation: playing tests, public performances, written tests and assignments

MUSIC 10: ORCHESTRAL STRINGS (MMOS – 10)

Prerequisite Course: Successful completion of intermediate orchestra or by permission

Students are expected to have their own instruments. See teacher for details and options.

Topics Covered: advanced instrumental techniques and theoretical concepts, solo and ensemble playing

Evaluation: playing tests, public performances, written assignments and tests

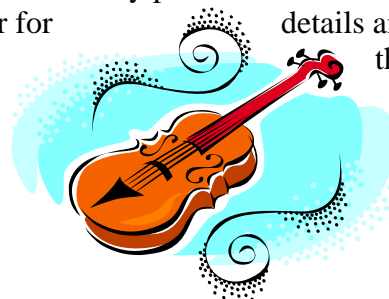
INSTRUMENTAL MUSIC 11: ORCHESTRAL STRINGS (IMOS 11)

Prerequisite Course: Successful completion of intermediate orchestra or by permission

Students are expected to have their own instruments. See teacher for

Topics Covered: advanced instrumental techniques and ensemble playing

Evaluation: playing tests, public performances, written



details and options.

theoretical concepts, solo

assignments and tests

INSTRUMENTAL MUSIC 12: ORCHESTRAL STRINGS (IMOS 12)

Prerequisite Course: Successful completion Instrumental Music 11: Orchestral Strings (IMOS 11)

Students are expected to have their own instruments. See teacher for details and options.

Topics Covered: advanced instrumental techniques and theoretical concepts, solo and ensemble playing

Evaluation: playing tests, public performances, written assignments and tests

CONCERT CHOIRS

MUSIC 9: CONCERT CHOIR (MMU – 09C)

Prerequisite Course: None

Topics Covered: Basic vocal technique-posture, breath control, pitch matching, introductory music theory, sight singing, unison and part singing, a cappella and accompanied singing, varied styles of music

Evaluation: Rehearsal participation, skills evaluations, public performances, written assignments and tests, field studies and music festivals, listening assignments

MUSIC 10: CONCERT CHOIR (MMCC 10)

Prerequisite Course: None

Topics Covered: Further vocal technique studies, vocal placement, focus, vowel matching, basic music theory, sight singing, unison and part singing, a cappella and accompanied singing, varied styles & historical periods in music

Evaluation: Rehearsal participation, skills evaluations, public performances, written assignments and tests, field studies and music festivals, listening assignments

CHORAL MUSIC 11: CONCERT CHOIR 11 (MCMCC 11)

Prerequisite Course: None, although Concert Choir 9 or 10 is advised

Topics Covered: Advanced vocal technique studies - intonation, diction, vocal focus, phrasing, solo singing, intermediate music theory, sight singing, unison and part singing, a cappella and accompanied singing, varied styles and historical periods in music

Evaluation: Rehearsal participation, public performances, written assignments and tests, field studies and music festivals, listening assignments

CHORAL MUSIC 12: CONCERT CHOIR (MCMCC 12)

Prerequisite Course: Choral Music 11: Concert Choir

Topics Covered: advanced vocal technique studies - intonation, diction, vocal focus, phrasing, solo singing, more advanced music theory, sight singing, unison and part singing, a cappella and accompanied singing, varied styles and historical periods in music, conducting and choral leadership

Evaluation: Rehearsal participation, public performances, taped singing tests, written assignments and tests, field studies and music festivals, listening assignments

VOCAL JAZZ ENSEMBLES

MUSIC 9: VOCAL JAZZ (MMU – 09VJ)

Co-requisite: Concert Choir 9 taken concurrently or acceptable live audition for choir director. Enrollment is limited - maximum size: 24 singers

Topics Covered: Vocal jazz technique studies - vocal inflections, pitch and vowel matching, vibrato, music theory, sight singing, unison and part singing, a cappella and accompanied singing, varied styles and historical periods in jazz

Evaluation: Rehearsal participation, public performances, solo and improvisation, written assignments and tests, field studies and music festivals, listening assignments.

MUSIC 10: VOCAL JAZZ (MMVJ 10)

Co-requisite: Concert Choir 10 taken concurrently or acceptable live audition for choir director. Enrollment is limited - maximum size: 24 singers

Topics Covered: Vocal jazz technique studies - vocal inflections, pitch and vowel matching, vibrato, music theory, sight singing, unison and part singing, a cappella and accompanied singing, varied styles and historical periods in jazz

Evaluation: Rehearsal participation, public performance, solos and improvisation, taped singing tests, written assignments and tests, field studies and music festivals, listening assignments

CHORAL MUSIC 11: VOCAL JAZZ (MCMJV 11)

Co-requisite: Concert Choir 11 taken concurrently or acceptable live audition for choir director. Vocal Jazz 9 or 10 strongly recommended. Enrollment is limited - maximum size: 24 singers

Topics Covered: Vocal jazz technique studies - vocal inflections, solo and improvisation, pitch and vowel matching, vibrato, music theory, sight singing, unison and part singing, a cappella and accompanied singing, varied styles and historical periods in jazz

Evaluation: Rehearsal participation, public performances, solo singing, written assignments and tests, field studies and music festivals, listening assignments, choral leadership and conducting

CHORAL MUSIC 12: VOCAL JAZZ (MCMJV 12)

Prerequisite: Vocal Jazz 11

Enrollment is limited - maximum size: 24 singers

Topics Covered: Vocal jazz technique studies - vocal inflections, pitch and vowel matching, vibrato, etc., music theory, sight singing, unison and part singing, a cappella and accompanied singing varied styles and historical periods in jazz

ROCK SCHOOL BAA Contemporary Music 11 & Contemporary Music 12

Prerequisite Course: The ability to already play an instrument or permission from instructor if a singer. This course is not intended to offer in-depth instruction on individual instruments.

Students are expected to have their own instruments. See teacher for details and options.

Topics Covered: history of early popular music; ear training; basic equipment maintenance; performance techniques and audience interaction; development of promotional materials; some rudimentary composition skills.

Evaluation: Students who are already able to play their instrument(s) will receive instruction in how to organize, rehearse and perform with a contemporary music ensemble. Students will be expected to perform for an audience in a concert setting. Effective use of rehearsal time and space, cooperative skills and promotion will be evaluated.

Contact Mrs. O'Brien for course sign up.



NON/PERFORMANCE COURSES

MUSIC 10: GUITAR (MMGR 10)

Prerequisite Course: none

Costs: Students may use school guitars in class but must supply their own guitar for home practice. School guitars may not be taken from the school.

Topics Covered: playing from music notated in standard notation and guitar tablature, basic chords and strum patterns, solo and ensemble playing, accompanying a singer, basic finger-picking, scales and music theory.

Evaluation: playing tests, written tests and assignments

INSTRUMENTAL MUSIC 11: GUITAR (MIMG 11)

Prerequisite Course: successful completion of Guitar 10

Costs: Students may use school guitars in class but must supply their own guitars for home practice. School guitars may not be taken from the school.

Topics Covered: playing from music notated in standard notation and guitar tablature, more advanced chords and strum patterns, solo and ensemble playing, accompanying a singer, finger-picking (*p i m a* notation, Travis-style, Carter-style), blues improvisation, scales and music theory.

MUSIC TECHNICIAN 10 (YMUTE 10)

Prerequisite Course: None. By permission of course teacher only.

Enrollment is limited - maximum size: 6 students

While this course is not considered a performance course, students will be expected to assist at performances and events during both school hours and in the evenings.

Topics Covered: basic care and operation of sound systems, staging and recording equipment; basic instrument care; maintenance of computer database, music and recordings library; assistant to conductor.

Evaluation: written assignments, practical assignments, conference with teacher

MUSIC TECHNICIAN 11 (YMUTE 11)

Prerequisite Course: none, although Music Technician 10 is strongly recommended. By permission of course teacher only.

Enrollment is limited - maximum size: 6 students

While this course is not considered a performance course, students will be expected to assist at performances and events during both school hours and in the evenings.

Topics Covered: set-up, care and operation of sound systems, staging and recording equipment; designing sound plots in various venues; basic instrument care and repair; maintenance of computer database, music and recordings library; assistant to conductor.

Evaluation: written assignments, practical assignments, conference with teacher.



MUSIC TECHNICIAN 12 (YMUTE 12)

Prerequisite Course: Music Technician 11. By permission of course teacher only. Enrollment is limited - maximum size: 6 students

While this course is not considered a performance course, students will be expected to assist at performances and events during both school hours and in the evenings.

Topics Covered: set-up, care and operation and maintenance of sound systems, staging and recording equipment; designing sound plots in various venues; sound crew chief; basic instrument care and repair; maintenance of computer database, music and recordings library; assistant to conductor; section leader.

Evaluation: written assignments, practical assignments, conference with teacher

DANCE EDUCATION
*Dance 9, Dance 10,
Performance 11, Choreography 11,
Performance 12 and Choreography 12*

Dance is the art of gesture and movement. It transforms images, ideas, and feelings into movement sequences that are personally and socially significant. Dance organizes physical energy within time and space, and may draw upon the power of music, literature, drama, and the visual arts. Dance is a natural means of communication and expression, integrating movement, feeling, and intellect. As a fine art, dance is a balance of knowledge, skills, and attitudes. It embraces movement, creation, and performance.



Dance demands our personal best. It stretches the limits of our physical ability, of our expressiveness, and of the human spirit. Dance can be powerful, vital, and joyful. People dance for many reasons and in all stages of life. Appreciation of dance provides a context for understanding the world and contributes to a vibrant culture. Dance education provides all students with opportunities to experience, understand, and value the language and art of dance. Dance uses movement uniquely, providing an exciting impetus for learning in all areas of the curriculum.

The dance curriculum (Dance 9-12) has been written much like the art itself, as a continuum. It has been developed to make dance accessible to **all** students, while encouraging the physical, creative, and intellectual development of each student.

In each of the dance courses the student will be encouraged to be actively involved in the creative process, and begin the development of a lifelong appreciation of dance. Each dance course provides students with opportunities to extend their creative, expressive, and technical abilities. Students broaden and refine their skills in composing, performing, and appraising. Dance education, especially in the senior years, promotes further awareness and understanding of career opportunities in dance and the contribution dance makes to our society.

The prescribed learning outcomes in the dance curriculum are grouped by the following four curriculum organizers:

- Elements of Movement
- Creation and Composition
- Presentation and Performance
- Dance and Society

Each course will run much like a studio course, however unlike a studio course that focuses on a specific style, these dance courses will integrate various dance styles (ballet, jazz, hip-hop, contemporary, etc) throughout the year.

DANCE 9 (MDNC-09)

If you love to dance and express yourself through creative movement, then this is the course for you. This course is for both the novice dancer will be individualized to best suit the dancer's needs.

Topics covered:

- dance techniques associated with particular genres; jazz, hip hop, contemporary
- principles and elements of movement
- choreography and the creative process
- performance skills and etiquette

DANCE 10 (MDNG-10)

This course celebrates a dancer's particular skill set and emphasizes technique, movement, choreography and style. This course will be individualized to best suit the dancer's needs. No experience is necessary- just a passion for dance!

Topics covered:

- building on dance techniques specific to various genres
- applying the principles of movement to various genres
- use of choreographic forms
- understanding structure, style and meaning in dance
- individual study of a particular dance genre



Dance in the Senior Years:

Dance education in the graduation years builds on previous learning by providing students with a balanced study of the nature of dance through active participation, observation, and inquiry. In addition, students at the graduation level will have continued opportunities for specialization in technique, choreography, performance, and research. Students will acquire knowledge, skills, and attitudes that enable them to be involved in dance as a lifelong interest or to pursue careers in this field. The senior dance courses are narrowed down into two important aspects of dance- **performance and choreography**.



FINE ARTS Continued

PERFORMANCE 11 (MDNP-11)

Topics covered:

- students will refine techniques and distinguish definitive styles of two or more genres
- learn to improvise within a given structure
- identify artistic choices in presenting choreography
- rehearse dances with attention to technical accuracy and aesthetic quality
- apply stagecraft to enhance performance
- demonstrate the skills and attitudes necessary to participate as a dance performer within society

PERFORMANCE 12 (MDNP-12)

Topics covered:

- students will refine techniques for two or more genres
- evaluate, reflect and refine performance techniques
- justify artistic choices in performances
- appreciate the collaborative process in presenting dance
- explain choreographic intent
- evaluate career opportunities in dance performance

CHOREOGRAPHY 11 (MDNC-11): For experience dancers

Topics covered:

- improvisation and dance exploration
- creating compositions for a variety of purposes
- creating dances in narrative and pattern choreographic forms
- demonstrating skills and attitudes appropriate to the role of the choreographer
- using established criteria to analyze structure, style, and meaning in dance
- understanding the evolution of choreography

CHOREOGRAPHY 12 (MDNC-12): For experienced dancers

Topics covered:

- improvisation
- creating dances in a wide range of pattern and narrative choreographic forms
- evaluating choreography in terms of choreographic intent
- studying the role of the choreographer in presenting dance
- analyzing cultural and historical influences on choreography
- evaluating career opportunities in choreography



Graduation Transitions (MGT-----)



Graduation Transitions is a requirement for all BC secondary school students who are enrolled in Grades 10, 11, or 12 as of September 1, 2007. There are three required areas where students **MUST** meet **ALL** of the prescribed learning outcomes.

Graduation Transitions is an opportunity for students to reflect on their knowledge and abilities and plan for life after graduation by collecting evidence of their achievements in the following required areas, Personal Health, Community Connections and Career and Life. For

students to be on the final Grad list of their graduating year they must complete all three aspects of Graduation Transitions prior to Victoria Day in May.

Full details with regard the Graduation requirements can be found at the following web address.
(www.bced.gov.bc.ca/graduation/grad-transitions/prog_guide_grad_trans.pdf)



HEALTH and CAREER EDUCATION 8 and 9

The Health and Career Education course is designed to provide students with the knowledge, skills, and attitudes that will assist them in making informed decisions related to their health, their education, and their future careers.

The course is organized into the following categories:

1. Healthy Living
2. Healthy Relationships
3. Safety and Injury Prevention
4. Substance Misuse Prevention

Topics include:

- Decision making and problem solving strategies
- Identify and explore personal, education, and career goals
- Think Critically about a variety of health topics and decisions
- Examine skills that help to develop health relationships
- Develop safe attitudes and practices in a variety of settings
- Identify sources of information and support for a variety of health and career topics



LANGUAGES

FRENCH PHILOSOPHY:

We take a practical approach in encouraging and helping students to speak and understand French. From the first day students are taught to speak complete French sentences on subjects close to them - school, friends and home, for example. As the student progresses up from Grade 8 toward Grade 12, the emphasis shifts gradually from oral to written work.

OBJECTIVES:

1. For all students to be able to converse in French in common situations while traveling or living in French-speaking areas of the world.
2. To have students use correct structure in French sentences and know the ways in which French language patterns differ from English.
3. To ensure that students can describe the usefulness of French in an officially bilingual country and in the world in general.
4. To give students a solid base should they choose to further their study of French at college or university.
5. To ensure that students use excellent work habits including, being well prepared for learning and being willing to participate in group activities, which will help the student in all disciplines.

FRENCH 9 (MFR—09)

Prerequisite Course: French 8.

Topics Covered: Oral work - conversation, pronunciation, intonation, question/answer, Written work - quizzes, short paragraphs, tests, exercises, Reading - dialogues, short stories, Projects

Evaluation: Speaking, listening, reading and written assignments, projects, and tests.

FRENCH 10 (MFR—10)

Prerequisite Course: French 9

Topics Covered: Improving speaking and listening skills, improving written work, continuation of grammar skills studied in Grade 9, paragraph writing, dialogue writing, homework assignments, reading short stories, songs, projects, cultural activities.

Evaluation: Speaking, listening, reading and written assignments and tests.

FRENCH 11 (MFR—11)

Prerequisite Course: French 10

Topics Covered: Speaking and listening skills, written work - more complex grammatical structures - new verb tenses – paragraph writing, reading - a wide selection of short stories and poems will be studied, songs, projects, cultural activities.

Evaluation: Speaking, listening, reading and written assignments and tests.

LANGUAGES Continued

FRENCH 12 (MFR—12)

Prerequisite Course: French 11

Topics Covered: Introduction to more complex grammatical structures, gradual review of structures introduced in lower levels, and use of them in increasingly complex reading and writing exercises, analysis of prose and poetry passages, distinction between oral and written structures in French. Students will also be exposed to a strong reading component.

Evaluation: Satisfactory achievement on all Learning Guides, tests (oral and written), quizzes and written assignments. The 2-hour Government examination in January or June includes written, reading and speech components. This exam is optional depending upon students future educational plans.

INDEPENDENT STUDIES FRENCH 12

Prerequisite Course: French 12 and signature of subject teacher

Topics Covered: This course is designed by the student with the help of the subject teacher to explore in depth area(s) of interest for the student. With the target language of French being used students will research and demonstrate an indepth knowledge of curriculum outcomes in the subject area of their choice. Multi-media presentations may be used to demonstrate the completion of the learning outcomes chosen. 2 or 4 credits may be attained depending upon the course designed. Evaluation: A variety of methods will be used including peer evaluations, oral interviews, written presentations, to name a few. **Please see Mme. Ryan if you are interested. Students need to complete the IDS form. Course will be added after the course selection process.**

SPANISH 9 (MSP—09)

Prerequisite Course: French 8

Topics Covered: This course can be taken in grades 9 or 10. Students in this course will learn the basics to begin to communicate in written and spoken language. Topics will include school life, family, numbers, weather and cultural topics. Students who complete this course move to Spanish 10.

SPANISH 10 (MSP—10)

Prerequisite Course: Spanish 9

Topics Covered: This course is a continuation of Spanish 9. Cultural, grammatical, written, spoken and listening activities will be interspersed throughout this course. Topics will include travel, daily life, Spain and South American countries, and others. Students who finish this course are qualified to continue on to Spanish 11, (not Beginner's Spanish 11)

INTRODUCTORY SPANISH 11 (MBSP-11)

Prerequisite: *Recommended that student be in Gr. 11 or have talked to TA/teacher to get approval to take this course.*

Topics Covered: This course is the equivalent of 2 courses in one, therefore students will be learning at an accelerated pace. Topics covered are a combination of Spanish 9 and Spanish 10. It is designed for the student who wishes to take Spanish but did not have the opportunity to do so previously. Successfully completing this course will allow the student to go on to Spanish 11.

SPANISH 11 (MSP—11)

Prerequisite Course: Spanish 10 or Beginner's Spanish 11

Topics Covered: This course should be taken after Spanish 10 or Beginner's Spanish 11. Spanish 11 satisfies the graduation language requirement for university entrance. Topics covered are: your future and past, South American Cultures, famous Spanish people, travel, food and more. There is a balance of written, aural, spoken and read work as you learn new ways of expressing yourself in Spanish

LANGUAGES Continued

SPANISH 12 (MSP—12)

Prerequisite Course: Successful completion of Spanish 11

Topics Covered: This course is designed for the student who seriously wants to develop a greater understanding of written and oral communication in Spanish. There will be a variety of writing, reading and oral activities (many done during mandatory seminars using the students previous knowledge of Spanish - meaning without the use of a dictionary and conversations are spontaneous). The **three-hour provincial final** at the end of this course, includes a written, oral and listening component. This exam is optional depending on student's future educational plans.

All levels of courses please note:

If a student is considering taking Spanish or Japanese for university language requirement, she or he must see a counselor to verify specific university entrance requirements. Language requirements vary from university to university.

Learning a language is a process that requires a lot of effort on the part of the student. If the student's goal is to communicate effectively in Spanish, they must work on it on a regular basis and take their language learning seriously.

INTRODUCTORY JAPANESE 11 (MBA-11)

Prerequisite: At least grade 10 student

Introductory Japanese is an accelerated introduction to Japanese. Emphasis is on practical, everyday uses of language. Students will develop basic oral, writing and reading skills. Activities will include learning hiragana and katakana, two of the three Japanese writing systems. Students will also be exposed to cultural activities.

JAPANESE 11 (MJA—11)

Prerequisite: Introductory Japanese 11 or equivalent Japanese

Students will exchange information on familiar topics using hiragana, katakana, and some kanji. The course is a natural extension of introductory Japanese 11 and provides a good foundation for future Japanese studies. More complex grammatical structures will be introduced. Students will be exposed to simple authentic documents and various cultural activities. There will be greater emphasis on reading and writing. Japanese 11 satisfies the graduation language requirement for university entrance

LANGUAGES Continued

JAPANESE 12 (MJA—12)

Prerequisite: Japanese 11

This course is designed for the student who seriously wants to develop a greater understanding of written and oral communication in Japanese. This course will build on skills learned in Japanese 11 and include a larger number of kanji characters, more complex reading and writing exercises, and spontaneous oral conversations. Students will gather information from authentic documents as well as learn language suitable for different cultural contexts. Students have the option of writing a two hour provincial exam that includes a listening and speaking component.



LEADERSHIP

LEADERSHIP 11 BAA (YCCP-11)

Prerequisite Course: None

Topics Covered: Open to students with good work habits and a positive working relationship with peers and staff. Topics include Leadership Theory, Leadership Styles and School Culture. Assignments will involve oral and written presentations. The students will be expected to participate in the organizing and implementing of school activities. There will be opportunity for the students to be involved in workshops and activities outside of the classroom.



MATH

MATH 9 (MMA—09) All students are required to take the Math 9 course.

(MATH 10 Honours) (MMA—10-H)

Prerequisite: Teacher Permission

Curriculum covered same as Math 10 P.

This course offers enrichment of this curriculum in preparation for Calculus AP. **Students must apply for entry into this course.**

(MATH 11 Honours) (MMA—11-H)

Prerequisite: Teacher Permission

Curriculum covered same as Math 11 P.

This course offers enrichment of this curriculum in preparation for Calculus AP. **Students must apply for entry into this course.**

PRINCIPLES OF MATH 10, 11 AND 12 (MMA—10 ; MMA—11 ; MMA—12)

The Principles of Mathematics program is a demanding program designed for students planning on continuing their studies in the field of Calculus (Physics, Mathematics, Chemistry, Engineering, etc.). There is a provincial exam in Principles of Math 10 (20% of course mark) and Principles of Math 12 (40% of course mark). **This is the only program currently meeting major BC university entrance requirements.** The ministry suggests that this course is suited for approximately 30% of all students.

APPLICATIONS OF MATH 10 AND 11 (MAMA-10 ; MAMA-11)

Applications of Mathematics is an exciting program that takes a big step in answering a student's question, "What will I ever need to do this for?" Learning outcomes are tied to real world applications: projects, and cross-curricular activities are commonplace. Applications of Mathematics is a rigorous math program intended for students wishing to pursue studies in some post-secondary institution. There is a provincial exam in Applications of Math 10 (20% of the course mark). **Students are encouraged to ensure that the Applications of Mathematics program is suitable for their post secondary program of study. Currently, the Applications of Mathematics program does not meet the entrance requirements of most of BC's major universities.** The ministry suggests that this course is suited for approximately 50% of all students.

ESSENTIALS OF MATH 10 AND 11 (MEMA-10, MEMA-11)

The Essentials of Mathematics program is designed to teach the students concepts that are practical and useful in daily life. Students can meet graduation requirements with Essentials of Math 10 (20% of course mark) Students must still write a provincial exam in Math 10 Essentials. **This is not intended for those students wishing to pursue their studies at university. Students require their TA, parents and previous teachers approval to take Essentials of Mathematics 9, 10 or 11.** The ministry suggests that this course is suited for approximately 20% of all students.

CALCULUS 12 (OR CALCULUS 12 AP) (MCALC12)

Calculus 12 will prepare students for mathematics in college or university. Students may elect to write an Advanced Placement exam upon completion of this course and obtain credit for a first year Calculus course at most post secondary institutions. It is recommended that students have credit for Principles of Math 12 before starting calculus 12, although the two courses may be taken concurrently

PHYSICAL EDUCATION 9 – 12

"Physical Education is the only subject which, by the very nature of its content, has the potential to affect how a person will feel every moment of every day for the rest of his or her life"

PHILOSOPHY: The Physical Education Department of Thomas Haney Secondary School believes that all students should be exposed to a variety of activities that will allow students to gain an appreciation for sport and exercise.

PURPOSE: The objectives of the program are revealed by its program of exercises and activities that contribute to the physical well being of the student and to his/her social, emotional and psychological development. Within the class little emphasis will be placed on winning, rather it is placed on improving individually and working cooperatively within the group.

PHYSICAL EDUCATION 9 (MPE—09)

Prerequisite: Physical Education 8

It is mandatory that every student attending THSS register in and complete this course. Every student will choose from a wide variety of activities to fulfill the requirements of Physical Education 9.

PHYSICAL EDUCATION 10 (MPE—10)

Prerequisite: Physical Education 9

It is mandatory that every student attending THSS register in and complete this course. Physical Education 10 is a four-credit course that is required for graduation. Every student will choose from a wide variety of activities to fulfill the requirements of Physical Education 10.

PHYSICAL EDUCATION 11 (MPE—11/12)

Prerequisite: Physical Education 10 or 11

Physical Education 11 is an elective course. This four-credit course will count towards graduation, and will also meet the required 150 minutes of physical activity for Grad Transitions. A student will participate in a wide variety of activities based within the school, community, and alternative environments. Activities include golf, curling, laser tag, fitness rock climbing, dance, bowling, and various team or individual sports and games.

RECREATIONAL/LEISURE PHYSICAL EDUCATION 11/12 (MPE—11/12)

Prerequisite: Physical Education 10

This course is designed to give students the opportunity to experience a variety of activities that are not traditional team sport activities. Students in this course would be participating in activities like tennis, spinning, yoga, fitness, badminton, bocce, volleyball, swimming and much more! This four-credit course will count towards graduation and will also meet the required 150 minutes of physical activity for Grad Transitions.

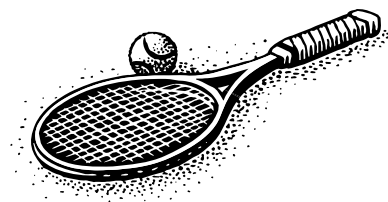
PHYSICAL EDUCATION 11/12 (MPE—11/12) For Athletes

Prerequisite: Physical Education 10 or 11 and participation on a sports team.

This course is designed to recognize and support student-athletes who meet many of the PE 11 and 12 outcomes through their participation in school or community teams. Recognize means that this course will give credit where outcomes are met outside the class. Support means this class will assist student-athletes in preparing for their participation in their chosen sports.

ATHLETIC LEADERSHIP

Athletic Leadership 11/12 is designed for students who wish to enhance their leadership skills through school, community and athletic service. Students will



participate in a variety of classroom sessions in order to learn more about leadership styles and their own leadership abilities. Throughout the school year, students will have the opportunity to hone their leadership skills by planning, organizing and leading school wide events, with the emphasis on assisting school athletic events like volleyball, soccer and basketball games as minor officials. Students will be required to provide a minimum 80 hours of service hours outside the regular scheduled class time.

PE STUDENT AIDE

Topics covered are helping out in grade 8-10 PE classes, 3 times per week. Expectations include attendance, leading warm ups, participating in all activities, set up, and clean up. Evaluation: Evaluated by teacher he/she works with. Prerequisite Course: PE 10; **must** fill out student aide application. There is limited room in this course.

YOGA FIT 11

This course will introduce students to the practice of yoga. Participants will learn about different styles of yoga, and will practice a variety of poses designed to improve strength and flexibility (neither of these are prerequisites). Relaxation will also be practiced in order to calm the mind and body.

Prerequisite: PE 10



STRENGTH & CONDITIONING

This course is designed for students who wish to further their knowledge of using weights, nutrition, and creating their own workout programs. Students will be required to put in 150 minutes per week during the lunch hour. Open to students in Grades 9 – 12 with teacher permission. This does not fulfill PE 9 or PE 10 credit.

OUTDOOR PURSUITS 12

Outdoor Pursuits 12 will emphasize the development of physical fitness, skills relating to outdoor education and encountering various outdoor environments and activities. Students will learn about and practice hiking, camping, canoeing and a variety of outdoor living skills with the purpose of increasing awareness and interest towards the outdoors. Objectives for the course include developing a healthy attitude towards, and becoming comfortable in, the outdoors and practicing low-impact camping while developing leadership and cooperation skills. Grading will be based on participation and peer teaching. Due to the nature of this course, students must be committed to enthusiastic participation and being introduced to new environments and challenging situations.



PLANNING 10

The aim of Planning 10 is to enable students to develop the skills they need to become self-directed individuals who set goals, make thoughtful decisions, and take responsibility for pursuing their goals throughout life. Specifically, Planning 10 provides opportunities for students to plan for successful learning in the Graduation Program, explore a wide range of career and post-secondary education and career options, think critically about health issues and decisions, develop financial literacy skills, and plan the actions required to pursue post-secondary destinations and career paths.

The course covers the following topics:

Education & Career

- Self-Awareness: personal attributes - values, knowledge, skills, interests, learning styles, lifestyle needs and wants - and how they relate to education and career planning
- Post-Secondary Education and Training: education and training institutions and the programs they offer
- Labour Market Information: career sectors, employment trends and prospects
- Job Seeking and Job Keeping: employability skills, job-seeking strategies
- Employment Standards and Workplace Safety: legal rights and responsibilities of employees and employers
- Support Networks and Resources: to support students in their education and career planning
- Transition Plan: goal setting/planning for pursuing and achieving their education and career goals

Finances

- Financial Literacy Skills: products and services offered by financial institutions, financial information, debt assumption, budgeting, and personal income tax
- Costs of Education and Career Options: costs of various post-secondary education and career options, and sources of funding for each
 - Financial Plan: to support education and career goals



Health

- Healthy Lifestyles: characteristics affecting healthy lifestyles
- Health Information: analyzing health information for relevance, currency, accuracy, and bias
- Healthy Relationships: skills needed to build healthy relationships (e.g. communication, conflict resolution/problem solving), and how to deal with unhealthy relationships
- Safe Schools: safe school environments, preventing and responding to harassment and intimidation, and promoting diversity
- Health Decisions: long-term and short-term implications of a range of health issues for self and others, with a particular emphasis on road safety, substance abuse, HIV/AIDS and sexually transmitted infection

Graduation Program

- Course requirements, Exams, and Focus Areas: required Graduation Program courses and ways of earning credit, required and optional examinations in the Graduation Program, the 8 Focus Areas and their relationship to career and education planning.
- Graduation Portfolio: requirements for completion, and understanding its use in education and career planning

SCIENCE COURSES

ALL science courses are designed to be completed in one year (September to June)

GENERAL SCIENCE PROGRAM (MSC—09; MSC—10)

Each of our junior courses is divided into four streams: Earth Science, biology, chemistry and physics with increasing complexity at each level providing a solid foundation for our senior courses. These courses allow a fair amount of flexibility allowing students to move at different rates through the four streams. The courses are evaluated using a variety of methods including: presentations, posters, videos, tests etc.

Please note: Science 10 now has a mandatory provincial final exam worth 20%. This Exam is offered in November, January.

SENIOR SCIENCE PROGRAM

Our senior science courses are quite flexible and designed to fit the many needs of our students. From the basic need for a science graduation requirement to the variants on the same course. (E.g. Biology 11, Biology 11 / Connections 11) and also extra credit towards graduation and for interest alone courses.

The following courses meet the grade 11-science requirement. Biology, Chemistry, Earth Science, Science and Technology and Physics.

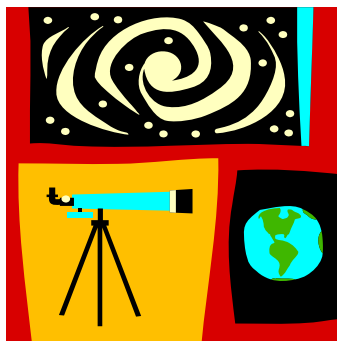
The following courses are provincially examinable: Science 10, Biology 12, Chemistry 12, Geology 12 and Physics 12 with the grade 12 course provincial exams being optional.

EARTH SCIENCE 11 (MESC-11) / GEOLOGY 12 (MGEOL-12)

Earth Science and Geology are courses designed for students interested in the physical structure of the earth and the processes that occur on it. These courses are excellent for students with a special interest or students going on to university in the fields of Geology/Earth Science, engineering, climate and weather etc. Unit topics include:

Rocks & Minerals, Earth's Structure, Plate Tectonics, Volcanism & Earthquakes, Weathering & Erosional Processes, Weather & Climate (Earth.Science 11 only), Structural Geology, Stars & the Solar System.

Plenty of cross-curricular credit is available with Geography 12. For example: A student taking Geology 12 concurrently with Geography 12 will receive credit for Earth Science 11 in addition to several LG's that are the same in Geology and Geography.



ADVANCED CHEMISTRY 12 (IDS – 12)

This is offered as an introduction to the topics covered in University and demands a significant commitment on the part of the student. It may count for university credit (please check with the university of your choice before taking it.) For advanced placement at a university, students must write a final exam in APRIL. This exam is provided by a private organization and must achieve a grade of at least 4 out of 5 (on a scale of 5) for university credit. IN addition to Chemistry 12 at least on extra seminar class per week is required.

Students may take the course for their own enrichment and graduation credit and not take the advanced placement exam. The course covers and extends the topics covered in grade 11 and 12 chemistry.

Note: Please see Mr. McIntosh if you are interested in this course.

BIOLOGY 11 / BIOLOGY 12 (MBI—11; MBI—12)

These courses are designed for students planning on going into a career in the biological sciences (nursing, medicine, forestry, biology etc.) or for students with a desire to learn about the living world around them. Biology 11 is offered in two different tracks: Biology 11 - the standard stream is a lab based course designed for students wishing to cover the material in a traditional lab setting, and finally Biology 11 / Connections 11 which explores the concepts in a wider out of school field study.

BIOLOGY 11 – MARINE STUDIES (MBIM – 11)



While this course covers many of the same topics as Biology 11 and counts as a Biology 11 credit, it does so with a strong focus on marine ecosystems. Oceans cover approximately 70% of the earth's surface, yet our knowledge of this environment is in many ways more limited than our knowledge of outer space. In this course we will cover topics such as the ecology of marine eco-systems, the study of specific ocean organisms, physical oceanography, and the health of the world's marine environments. Several optional activities will also be offered through this course as a way to further understanding and promote hands-on learning. These may include a fieldtrip to the Bamfield Marine Station, a trip to a Caribbean marine studies lab, and SCUBA lessons. **To register for this course you must enroll in Biology 11 and see Mr. Williams before you can be added to this class.**

CHEMISTRY 11 / CHEMISTRY 12 (MCH—11 ; MCH--12)

Chemistry is for students who require a grade 11 credit and those wishing to go on in all fields of science. Chemistry is the central science leading to careers in both biological and physical sciences. Grade 11 explores a wide range of topics with Grade 12 becoming more specialized.



PHYSICS 11 / PHYSICS 12 (MPH--11 ; MPH—12)

This course is designed for students who would like an understanding about how the physical world functions and for students going on to university in the fields of science, engineering, kinesiology, and medical careers.

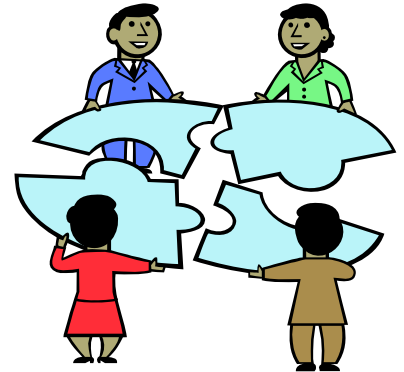
SCIENCE & TECHNOLOGY 11 (MSCT-11)

This course is designed for students who are not planning on going to university for math or sciences but require a grade 11 science credit for graduation. For students to become informed and innovative adults, they need to participate in the processes of science and technology. This course invites them to explore scientific processes and technological solutions, and to learn and apply skills in using the tools and processes of science and technology in innovative ways. Science and Technology 11 provides students with opportunities to investigate, analyse, understand, and experience the relationships among science, technology, and human society. This course is divided into five sections: Participation; Assignments and Technology Reviews; Activities (Pasta Bridge; Electric Motor; Forensic Science etc.); Presentations; Final Quiz.

SOCIAL STUDIES COURSES

CONNECTIONS (SOCIAL STUDIES-11, BIOLOGY 11, ENGLISH 11, MATH 11)

Connections 11 – Connections 11 is package offering of courses that allows students the opportunity to work in a “pod” system. The courses offered through Connections are Biology 11, English 11, Law 12, Math 11 (A or P), and Social Studies 11. The curriculum for these courses follows ministry guidelines. The main difference between Connections and the more traditional offering is in the delivery of content. There is a minor field trip component of Connections so that the application of course content may be observed first hand. Student progress is also monitored in a coordinated manner with Mr. Connolly, Ms. Godfrey, and Mr. Hussey. There is not a formal course fee for the program, but it is expected that students fund their participation on course outings. Please contact one of the Connections teachers for further information. Connections 11 is entering its fifth year. ***Students interested in taking the connections program must complete the application form. Connections students will be determined based on this process in the Spring.**



SOCIAL STUDIES 9 (MSS--09)

Prerequisite Course: Social Studies 8

Topics Covered: Geography - knowledge and skills, North America - geographic setting (early settlement- New France and British North America, Nation Building and Social Order (development of democracy and nationalism), Industrialization (industrial revolution and relationship to imperialism), Current Events

Evaluation: Guide assignments, oral, written and visual reports, projects, essays and tests.

SOCIAL STUDIES 10 (MSS—10)

Prerequisite Course: Social Studies 9

Topics Covered: Canada from 1815 to 1914

Evolution of responsible government in British North America; Factors leading to confederation, and the BNA Act; Western Expansion and its affects on Aboriginal peoples; National Policy, and Western expansion; Factors influencing immigration and their affects on the development of Canada; Physiographic regions of Canada and resource-development issues from 1815 to the present; Canada’s past and present trade partners and trade agreements; Current events and issues affecting Canadians; Constructing and interpreting graphs and tables.

Evaluation: Guide assignments, oral, written and visual reports, projects, essays and tests.

SOCIAL STUDIES 11 (MSS—11)

Prerequisite Course: Social Studies 10

Topics Covered: Social issues in Canada - ethnic diversity, programs and policies, role of women Quebec separatism, Canadian identity and global citizenship, cultural issues (French and English cultures, First Nations peoples, the arts), political issues - Canadian autonomy levels of government, Aboriginal land claims, spheres of influence, WWI and WWII, Canada and world affairs, legal issues - Canada's constitution, legal system, Indian Act Economic issues - economic activities and resources, economic cycles, regional disparities, technological development, environmental issues - the impact of population growth, urbanization, standard of living

Evaluation: Guide assignments, oral, written, and visual reports, projects, essays and tests. This is a provincially examinable course.

LAW 12 (MLAW12)

Prerequisite Course: Student must be registered in or have completed Social Studies 11.

Topics Covered: The Origin and Purpose of Law, Charter of Rights & Freedoms, The Canadian Court System, Family Law - what a teenager should know, How Laws are Made, Contracts, buying, selling, and renting, Civil and Criminal trials, Case Analysis and the Criminal Code, Suing for damages and defending yourself

Evaluation: Guide assignments, reports, discussion and debates, homework, quizzes, and tests.

COMPARATIVE CIVILIZATIONS 12 (MCCN-12)

Prerequisite Course: Student must be registered in or have completed Social Studies 11.

Comparative Civilization 12 focuses on the study of the interrelationships among art, culture, and civilization. This curriculum emphasizes the study of a broad range of cultures and civilizations

From around the world. Comparative Civilizations 12 provides opportunities for students to broaden their perspectives, to think and act not only as Canadians but also as world citizens.

GEOGRAPHY 12 (MGEO—12)

Prerequisite Course: Social Studies 11

Geography is intended for any students interested not only in the physical processes taking place on the earth, but also man's relationship with the environment. It acts as an excellent introduction to first year courses at college or university and provides opportunity for cross-curricular credit with Earth Science 11 and Geology 12 in a number of learning guides as well as field trips. This is a year long course with mandatory weekly seminars and a provincial exam at the end. Course content includes:

Topics: The atmosphere (weather and climate, vegetation and soils), the Lithosphere (rocks and minerals, plate tectonics, volcanism and earthquakes), gradational processes (weathering glaciation and fluvial processes) and Human geography (resource use, management and sustainable development).

NOTE: Geography will only be offered as a yearlong course. Enrolment will be accepted until the end of September. Weekly seminar topics will be given to help pace students. Social Studies 11 must be completed prior to enrolment.

Evaluation: Guide assignments, seminar and group work, reports, essays, labs, research projects, quizzes, tests. There is an optional government examination in this course.

HISTORY 12 (MHI—12)

Prerequisite Course: Social Studies 11

Please note: History 12 is a full year course that starts in September unless the student has made arrangements with the teacher. This course will cover important historical events from World War 1 to the break up of the Soviet Union in 1991. The background to many important issues in the world today will be a part of History 12.

Topics Covered: World War I, World War II, The Cold War - Soviet and American confrontations, The Cold War-its origins and conclusions, U.S. between the Wars, Russia from Revolution to World War II, Europe between the Wars, Rise of Fascism 1918-1939, Developments in the non-European World 1945 to the present.

Evaluation: Guide assignments, seminar and group work, presentations, essays, projects, and unit tests. This is an optional provincial exam in this course.

STUDENT AIDE

STUDENT AIDE 11/12 BAA (YSA—11 / YSA—12) or PEER TUTORING 11/12 BAA (YPTU—11 / YPTU—12)

Prerequisite Course: None: Assigned by Counselor/Administration

Topics Covered: Learning styles and strategies, organization and time management, developing basic skills, tutoring methods

Evaluation: The tutor is evaluated by the teacher he/she works with. There are specific expectations for each situation, but grades are based on: attempting to keep student on task, using appropriate teaching strategies, written work - journal, reports, etc as required by Peer Tutoring teacher.

- * Student must get permission to take this course, please see a counselor
- * Students interested in this course must be recommended by their TA or one of the Peer Tutoring teachers.
- * This is a 100-hour 4-credit course.

PEER TUTORING

STUDENT AIDE 11/12 BAA (YSA—11 / YSA—12) or PEER TUTORING 11/12 BAA (YPTU—11 / YPTU—12)

Prerequisite Course: None: Assigned by Counselor/Administration

Topics Covered: Learning styles and strategies, organization and time management, developing basic skills, tutoring methods

Evaluation: The tutor is evaluated by the teacher he/she works with. There are specific expectations for each situation, but grades are based on: attempting to keep student on task, using appropriate teaching strategies, written work - journal, reports, etc as required by Peer Tutoring teacher.

- * Student must get permission to take this course, please see a counselor
- * Students interested in this course must be recommended by their TA or one of the Peer Tutoring teachers.
- * This is a 100-hour 4-credit course.

TECHNOLOGY EDUCATION

AUTOMOTIVE

TECHNOLOGY EDUCATION MECHANICS (MTEC-10)

Prerequisite: None

Topics Covered: Small engine theory, and service, basic hand tools, use of power machine, electronics, Power transmission project.

Evaluation: 50% Theory / 50% Practical



AUTOMOTIVE TECHNOLOGY 11 (MAT—11)

Prerequisite: None

Topics Covered: Basic auto theory, use of common tools, and safe shop practices, auto servicing, and maintenance.

Evaluation: 50% Theory / 50% Practical

AUTOMOTIVE TECHNOLOGY 12 (MAT—12)

Prerequisite: Auto Tech. 11

Topics Covered: Repair and overhaul of auto components and systems, auto electronics, and test equipment

Evaluation: 50% Theory / 50% Practical

AUTOMOTIVE TECHNOLOGY 12 Electricity & Electronics (MATE-12)

AUTOMOTIVE TECHNOLOGY Engine & Drive Train (MATD-12)

METAL

TECHNOLOGY EDUCATION 10 - METALWORK (MTEM -10)

Prerequisite Course: None (open to students in grades 9 and 10)

Costs: Materials used for projects

Topics Covered: Bench work, Arc welding, Lathe work, Milling machine, oxy-acetylene welding, sheet metalwork

Evaluation: 80% Project Work, 20% Theory

METAL FABRICATION AND MACHINING 11 (MFM-11)

Prerequisite Course: None (open to students in grades 11 and 12)

Costs: Materials used for projects

Topics Covered: Bench work, Arc welding, Lathe work, Milling machine, Oxy-acetylene welding, Sheet metalwork

Evaluation: 80% Project Work, 20% Theory

METAL FABRICATION AND MACHINING 12 (MFM-12)

Prerequisite Course: None (open to students in grades 11 and 12)

Costs: Materials used for projects

Topics Covered: Bench work, Arc welding, Lathe work, Milling machine, Oxy-acetylene welding, Sheet metalwork

Evaluation: 80% Project Work, 20% Theory

TECHNOLOGY EDUCATION Continued

METAL FABRICATION AND MACHINING 12 – ART METAL & JEWELRY (MFMJ-12)

Prerequisite Course: None

Costs: Materials used for projects

Topics Covered: Processes will include metal sculpture, copper work, sheet metal relief, enameling, jewelry and stained glass. Students will explore individual art projects.

Evaluation: 80% Project Work, 20% Theory

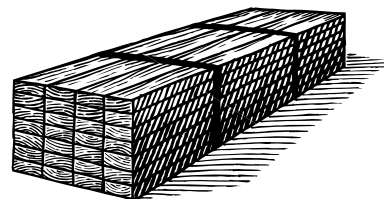
WOODWORK

WOODWORK 10 (MTEW-10)

Prerequisite: None

Costs: Materials used for projects

Topics Covered: Bench work, safe use of woodworking machines, design and product of simple projects.



CARPENTRY and JOINERY 11 (MCJ—11)

Prerequisite: None

Cost: Materials used for projects

Topics covered: Bench work, safe use of woodworking machines, design and product of simple projects.

Evaluation: 70% practical work: shops skills and project work, 30% Theory: assignments, homework, notebook, quizzes and tests

CARPENTRY and JOINERY 12 (MCJ—12)

Prerequisite Course: Carpentry & Joinery 11

Costs: Materials used for projects

Topics covered: A continuation of MCJ 11 which allows for increased self-initiated projects. Introduction of advanced skills and techniques in cabinet making.

Evaluation: 70% practical work: shops skills and project work, 30% Theory: assignments, homework, notebook, quizzes and tests

CARPENTRY and JOINERY 12: Cabinet Construction (MCJC-12)

Prerequisite Course: Carpentry & Joinery 12

Costs: Materials used for projects

Topics Covered: An introduction to wood frame house construction. It involves the construction of a house or relating projects requiring framing techniques. Valuable training for employment in various technical and professional occupations

Evaluation: 100% practical work: shops skills and project work

CARPENTRY and JOINERY 12: Furniture (MCJF-12)

TECHNOLOGY EDUCATION Continued

TECHNOLOGY 10 – General (MTEG-10)

Prerequisite Course: None

Topics Covered: This is an exploratory course where students start to focus on possible career fields and areas of interest. Students get exposure to a variety of industry standard software where they will complete assignments demonstrating knowledge and understanding of that software. Many of the assignments in this course involve cross curricular credit and students are encouraged to take advantage of these opportunities. Assignments in this course involve the use of the following software applications, 3D animation and modeling, digital imaging and desktop publishing and media presentation. There are also opportunities for students to bring forward proposals for student generated projects.

Evaluation: Successful completion of the learning guides and meeting established criteria.

TECHNOLOGY EDUCATION 10: Drafting and Design (MTED-10)

Prerequisite Course: None (Open to all students in Grades 9 and 10)

Topics Covered: Students are introduced to the basics of computer assisted drafting, coordinate entry inputs, basic editing features and dimensioning. For the mechanical drafting component, students produce orthographic and isometric drawings and section views, using industry standard conventions. Students learn how to use drafting equipment along with valuable presentation skills. An optional component gives students an introduction to basic software for 3D modeling, animation or architectural design. Once again students will use industry standard software for these assignments.

Evaluation: Student assessment and evaluation is based on completion of each component which demonstrate the skills, and the application of those skills in assignments.

INDUSTRIAL DESIGN 11 (MID 11)

Prerequisite Course: None

Topics Covered: Advanced software applications in the areas of, 3 D Animation and 3D Modeling, digital imaging and desktop publishing. Students are encouraged to complete projects in areas of interest.

Evaluation: Projects, assignments and quizzes

DRAFTING AND DESIGN 11 (MDD—11)

Prerequisite Course: None

Topics Covered: Students develop advanced mechanical and computer drafting skills. Student work is focused on career fields such as animation, engineering, architecture and 3d modeling. This course is ideally suited for students interested in trade's oriented programs. Students start the assisted computer drafting assignments at level 5 and proceed to level 7. For the 3D modeling, animation or architectural component, students are primarily project oriented.

Evaluation: Evaluation is based on the quality and quantity of drafting and design assignments. A large portion of the course is divided into project based units.

INDUSTRIAL DESIGN 12 (MID 12)

Prerequisite Course: Industrial Design 11

Topics Covered: Advanced software applications in the areas of, 3 D Animation and 3D Modeling, digital imaging and desktop publishing. Students are encouraged to complete projects in areas of interest.

DRAFTING AND DESIGN 12 (MDD—12)

Prerequisite Course: Drafting and Design 11

Topics Covered: Technical drawing and architectural drawing and design. Emphasis is placed on quality of work and ability to develop designs and drawings from ideas and sketches, computer drafting and design. Students will produce mechanical or computer assisted drawings from everyday objects, where they have been disassembled, studied and reassembled. Students will conduct career research in drafting and design fields and prepare a portfolio of their work.

Evaluation: Project work and tests including work in the business world.

DESKTOP PUBLISHING 11 and 12 (BAA) (YDTP – 11 & YDTP – 12) (YEARBOOK 11 & 12)

Students will get the opportunity to design and create the school yearbook as a final project. They will work to specific deadlines using industry standard software and top of the line digital SLR cameras. This is a fun, demanding course where the student will learn a variety of transferrable skills. Students registering in DTP are encouraged to register in the BAA photography course as well.

Evaluation: 80% project work, 20% theory

PHOTOGRAPHY GRAPHIC DESIGN 11 & 12- BAA

Photography and Graphic Design is essentially a three part course. The Photography component will introduce the student to the technology and concepts behind the digital and digital SLR cameras. The Graphic Design component will provide the student with an understanding of Graphic Design and the necessary skills to produce a finished publication. They will work with photo editing software, which will enable them to enhance, edit, crop or add filters to their pictures. For the printed publication the student will work with industry standard desktop publishing software. They will import their final image and manipulate the image along with text and other effects to create the final publication.

Through Graphic Design the students will be able to explore the relationships between personal and social expression. Determine the appropriateness of visual communication and how it can affect change. Students will develop an understanding of the technology involved in digital cameras, how to use the functions of their camera and how to prepare, compose and frame suitable pictures. This course will enable students to gain an understanding of the Graphic Design process, from the initial concept and capturing of an idea, through to a final publication. Students will be able to prepare publications for exhibitions, publication or the internet. They will develop an understanding and appreciation of the Graphic Design process and how it can be used to communicate ideas, present information and influence opinions. Students will recognize how powerful visual communication is and how it is used to influence and shape all aspects of individual, social and environmental domains.



ICT: MODULAR SURVEY 11 (MICTX11)

Information and Communications Technology deals with Applied Digital Communications, Digital Media, Computer Programming and Computer Information Systems. Each area covers specific topics which enable the students to learn and demonstrate basic employability skills.

ICT: MODULAR SURVEY 12 (MICTX12)

Information and Communications Technology deals with Applied Digital Communications, Digital Media, Computer Programming and Computer Information Systems. Students work on advanced projects in each of the specific areas, building on prior knowledge. Successful completion of these two courses will enable students to transition easily into most post secondary computer networking programs.



School District No. 42

Post-Secondary Partnership Programs

The following Partnership Programs are available to grade 10, 11 & 12 School District 42 students in any school. Students are eligible to participate in any of the District Partnership or Academy programs. Note, students still maintain their home school registration. School District 42 has partnered with 5 post-secondary institutions to offer nine unique programs to Grade 10, 11 & 12 students and adult learners (and non-grads with prerequisites). Students now have the option to graduate plus get first-year post-secondary certification all in one year and with not or little tuition fees. Textbooks are extra!

For more information about SD#42's partnership programs, talk to your high school counselor, career advisor or work experience teacher, or contact District Career Programs Coordinator:

Ron Lancaster

Ph: 604-463-6287

E-mail: ron@sd42.ca

Partnership information is also available on the school district website:

www.sd42.ca/student-partner.html

Tel: 604-463-4200

Fax: 604-463-4181

Web site: www.sd42.ca

Automotive Service Technician

British Columbia Institute of Technology

This ten-month program runs from September to June at Westview Secondary School. (open to all students) Successful participants will acquire the basic knowledge and practical skills for entry into the automotive industry. Graduates may pursue a career as a general repair technician or they may specialize in one particular area.

32 credits – Dual credit for high school and completion of level one apprenticeship

Requirements:*

Grade 11 – English 11 (C); Math 11 (Applications or Principles) (C+)

*BCIT pretest is acceptable for English and Math



Electrical Apprenticeship

British Columbia Institute of Technology

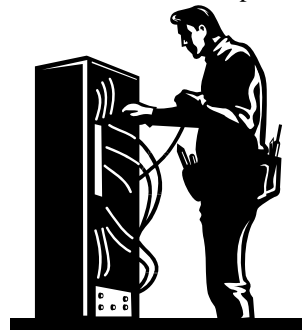
This 24-week program runs from September to February at Garibaldi Secondary School. The program provides graduates with the theory and practical skills necessary to enter the electrical trade. The electrical worker plans, assembles, installs, tests, repairs and maintains electrical equipment and systems in a variety of settings.

20 credits - Dual credit for high school and completion of level one apprenticeship

Requirements:*

Grade 11 – English 11 (C); Math 11 (Applications or Principles) (C+)

*BCIT pretest is acceptable for English and Math



Metal Fabrication

Kwantlen University

This is a ten-month program running from September to June and is offered at Samuel Robertson Technical. The Steel fabrication program deals with the selection, layout, shearing, cutting (with a torch), punching, drilling forming, fitting and welding of steel plates and structural steel shapes.

28 credits - Dual credit for high school and completion of level one apprenticeship

Requirements:*

Grade 11 – English or Communications 11; Math 11 (Essentials, Applications or Principles)

Hairstyling/Cosmetology

Vancouver Community College

This is a ten-month program running from September to June at Samuel Robertson Technical. The program is divided into three levels and is 10 months in length. The first two levels of this program are designed to cover all core aspects of the industry on a progressive scale, depending an increase in competence at each level.

32 credits – Dual credit for high school and level one apprenticeship training, VCC certificate and writing of the Cosmetology Exam.

Requirements:

Grade 11 – English 11 (C); Math 11 (Applications or Principles) (C+)

*BCIT pretest is acceptable for English and Math

24 credits – Dual credit for high school and completion of level one apprenticeship



Culinary Arts

Vancouver Community College

This is a ten month program running from September to June at Samuel Robertson Technical. Graduates will find excellent opportunities for employment in all areas of the food service industry, including positions such as assistant cooks or apprentices in restaurants, hotel, and aircraft flight kitchens.

28 credits – Dual credit for high school and level one and VCC's training certificate. Level one of apprenticeship training.

Requirements:

Grade 11 (mature grade 10)



Carpentry

Kwantlen University

This is a ten-month program running from September to June at Samuel Robertson Technical. Hands-on shop experience is the basis on which skills are developed in the program. Students who complete the Foundations Trades Training are eligible for credit for first year apprenticeship technical training.

28 credits – Dual credit for high school and level one of apprenticeship training.

Requirements:

Grade 11

Bricklaying/Tile Setting

Trowel Trades Training Association

Bricklaying/Tile Setting is a 20-week pre-apprenticeship program running from September to June at the James Best Learning Centre. (on day ones) Students complete academic requirements on day twos.

16 credits – Dual credit for high school and level one apprenticeship training.

Requirements: Grade 11 preferred or mature

Grade 10

Drywall Installation and Finishing

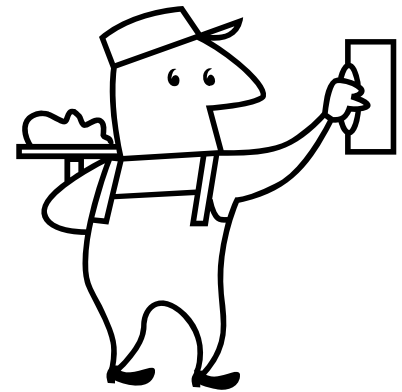
District Council 38 Joint Trade Board

Drywall Installation and Finishing is a 20-week pre-apprenticeship program running from September to June at the James Best Learning Centre. (on day ones) Students complete academic requirements on day twos.

16 credits – Dual credit for high school and level one apprenticeship training.

Requirements: Grade 11 preferred or mature

Grade 10



Residential Framing / Carpentry

Apprenticeship Branch

Residential Framing is a 40-week apprenticeship program running from September to June at the Alouette River Campus. Students complete academic requirements at the same location doing on-line courses.

28 credits – Dual credits for high school and level one apprenticeship training.

Requirements

Grade 11 preferred or mature

Grade 10

For more information about School District No. 42's partnership programs talk to your high school counselor, career advisor or work experience teacher or contact District Career Programs

Coordinator Ron Lancaster

Ph: 604 463 6287

Email: rlancaster@sd42.ca

Partnership information is also available on the school district website:

www.sd42.ca/student-partner.html



A guide to help with course selection

Post Secondary Entrance Requirements



It is hard to know what courses to take in grade 11 & 12, especially when most students don't know which direction they want to take or what to study to get there. Be sure to visit the Career Centre for ideas and help exploring different career choices.

College and University entrance requirements are dramatically different. It can be a confusing maze of information you must sort through. Again, visit us at the Career Centre or Counselling for help. No question is too small or silly, and we love to help!!

You have the option to start your post secondary education in College and then transfer to University to complete a degree. There are several advantages to entering College first:

- Small class sizes for easier transition from high school
- Easier entrance requirements, lower average accepted
- Cheaper tuition
- Once you complete a full year (30 credits) at College, High School marks are not considered

The following information is somewhat general, and is to be used as a quick reference only. **Each program at each institution** will have different admission requirements. So it is VERY important that you verify with Counselling or the Career Centre exactly what will be required for the program/institution of your choice.

It is strongly recommended by Post Secondary Institutes that students complete as many grade 12 courses in the Computing, Math, Science and Social Science areas as possible. This way you will meet admission requirements to a wide variety of institutes and their faculties, keeping the doors open for future choices.

Translated, this means if you take your Math Principles and at least 2 Science courses at the grade 12 level you will qualify for admission to **most** faculties at most institutions.

College & University /College Entrance Requirements

Generally, you just need to graduate for entrance to a College/University College. **HOWEVER**, just because you can enter the school, it does NOT mean you can enter the program of your choice. Most programs will have specific entrance requirements that must be met. **IT IS IMPERITIVE THAT YOU CHECK AND DOUBLE CHECK WHAT THE ENTRANCE REQUIREMENTS ARE FOR YOUR PROGRAM AND INSTITUTION.** Counselling and the Career Centre are here to help you.

University Entrance Requirements

Universities will require Eng 12 + 3 additional provincially examinable courses for entry. You must also meet a certain grade point average. These vary by institution, and also vary by faculty. You are also required to have a Language 11. Note: Provincial Exams are no longer required for admission. English 12 exam is still mandatory.

MISCELLANEOUS

Some Colleges and University Colleges are adopting the university entrance model by giving you registration priority if you have Eng 12 and 2+ provincially examinable courses completed with a certain average. Along with registration priority, students can apply directly to Bachelor programs. This is important as you are much more likely to get the 1st year courses needed and wanted by students.

You can explore post secondary programs by searching your areas of interest at www.educationplanner.bc.ca. This site gives you all the information required to help you make a decision if a program is a good fit for you and your future goals.

Important Website Addresses

Simon Fraser University	www.sfu.ca
University of BC	www.ubc.ca
University of Victoria	www.uvic.ca
University of Northern BC	www.unbc.ca
BCIT	www.bcit.ca
Douglas College	www.douglascollege.ca
UFV	www.ufv.ca
Kwantlen Polytechnic University	www.kwantlen.ca
Thompson Rivers University	www.tru.ca

Other Websites of Interest

Scholarships and Awards	www.scholarshipscanada.com www.studentawards.com www.bcawardsonline.sd61.bc.ca
List of all Public Post Secondary Programs	www.educationplanner.bc.ca
Applying to Post Secondary online	www.pas.bc.ca
BC Transfer Guide	www.bccat.bc.ca
Career Exploration Site	www.careercruising.com User Name: thss Password: education